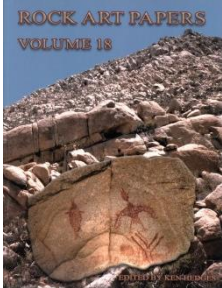




SUNBELT PUBLICATIONS

Native Americans



ROCK ART PAPERS VOLUME 18

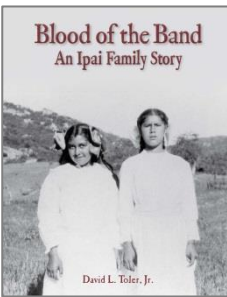
ISBN: 9780996975803, Retail: \$20.00

Editor: Ken Hedges

Publisher: San Diego Rock Art Association

Pub Date: 10/16, Format: SC

This volume of Rock Art Papers presents the results of research on petroglyphs and pictographs from around the world as presented at the annual Rock Art Symposium held in November of each year. This book contains 15 papers on rock art documentation and interpretation with over 240 illustrations, most in full color. Papers include the following areas in California: Rancho Bernardo, Black Canyon and the Mojave Desert, as well as, Baja California, Australia, Zimbabwe, and the Sahara.



BLOOD OF THE BAND: An Ipai Family Story

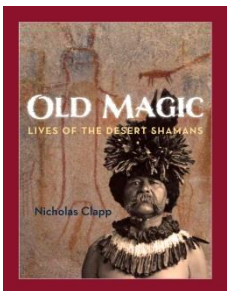
ISBN: 9781941384121, Retail: \$19.95

Author: David L Toler Jr.

Publisher: Sunbelt Publications

Pub Date: 08/15, Format: SC

The Ipai (also known as Kumeyaay) are the native people of northern San Diego County. This book illustrates how one Ipai family's remarkable story forms part of the little-known, yet profoundly significant long-term history of human habitation in the land that only recently has come to be known as southern California. Beginning with the ancestors' accounts of the creation of the world that link the Ipai with the unique characteristics of our region's natural world, the journey then takes readers through the archaeological, historical, ethnographic and contemporary accounts of the dramatic transformations through which the Ipai have persisted and ultimately prospered.



OLD MAGIC: Lives of the Desert Shamans

ISBN: 9781941384053, Retail: \$22.95

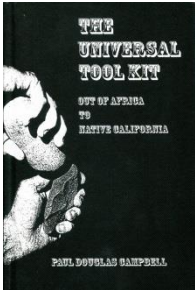
Author: Nicholas Clapp

Publisher: Sunbelt Publications

Pub Date: 11/14 Format: SC

For a thousand generations, desert shamans of the far West sought order in the stars and in the mysteries and wonder of their grand, if unforgiving landscape. Drawing on the lore of a dozen tribes, Old Magic conjures the year-to-year life of a shaman – a life of service to his people, a life fraught with torment and danger.





THE UNIVERSAL TOOL KIT: Out of Africa to Native California

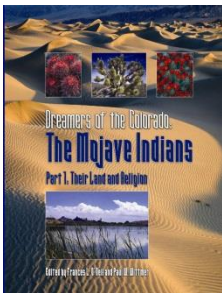
ISBN: 9780979378010, Retail price: 19.95

Author: Paul Douglas Campbell

Publisher: Paul Douglas Campbell

Pub Date: 07/13, Format: HC

From earliest Stone Age in Africa to 20th century California, our ancestors smashed rock to make tools. The tools from broken stones formed the most important survival kit ever invented and is surprisingly similar the world over. Elements of that kit live on today in remote corners of the globe among people close to the earth. The most important survival kit ever invented, it altered the very shape of the human species and for millions of years was truly a universal tool kit. The universal tool kit endured and accompanied man into the New World where it is strongly represented in all levels of archaeology and the ethnology of Native California. This book explores the origin, description and function of baseline stone tools and its practical applications and templates of manufacture. It also looks at stone age spear throwers and how they were used.



DREAMERS OF THE COLORADO: The Mojave Indians Part 1 - Their Land and Religion

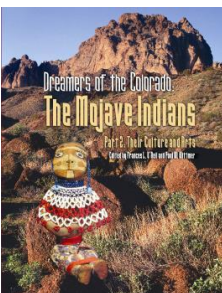
ISBN: 9780916251277, Retail: \$25.95

Author: Francis L O'Neil,

Publisher: Francis L. O'Neil & Paul W. Wittmer

Pub Date: 07/13, Format: SC

Here is a fascinating collection of true accounts dealing with the history, culture, art and religion of the Mojave Indians. While reading about them, you will experience the actual life of the people. Many elders have passed away. Hear their words in this book and go on a journey with them in the land of the Mojave Indians



DREAMERS OF THE COLORADO: The Mojave Indians Part 1 - Their Culture and Arts

ISBN: 9780916251284, Retail: \$25.95

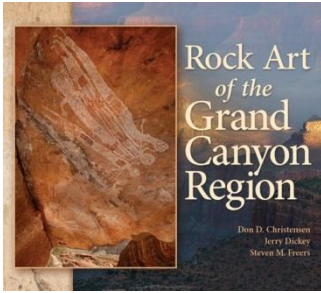
Author: Francis L O'Neil,

Publisher: Francis L. O'Neil & Paul W. Wittmer

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Here is a fascinating collection of true accounts dealing with the history, culture, art and religion of the Mojave Indians. While reading about them, you will experience the actual life of the people. Many elders have passed away. Hear their words in this book and go on a journey with them in the land of the Mojave Indians.





ROCK ART of the GRAND CANYON REGION

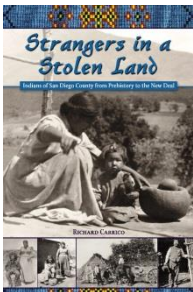
ISBN: 9780932653093, Retail: \$24.95

Authors: Don D. Christensen, Jerry Dickey, and Steven M. Freers

Publisher: Sunbelt Publications

Pub Date: 05/13, Format: SC

The rich photography and narrative in this book presents an overview of approximately 5,000 years of Native American rock art painted and engraved on the canyon walls and boulders within the greater Grand Canyon region, an area stretching south from the Arizona-Utah border to the Mogollon Rim.



STRANGERS IN A STOLEN LAND: Indians of San Diego County from Prehistory to the New Deal

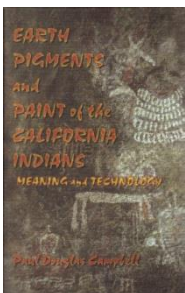
ISBN: 9780932653826, Retail: \$16.95

Author: Richard Carrico

Publisher: Sunbelt Publications

Pub Date: 08/08, Format: SC

The story of the Native Americans of San Diego County from 1850 through the 1930s is told from their prehistoric origins through the Spanish, Mexican, and American periods. The history includes the Kumeyaay (Ipai/Tipai), Luiseño, Cupeño, and Cahuilla who called this county home. This edition contains previously unpublished maps and illustrations.



EARTH PIGMENTS AND PAINT of the CA INDIANS: Meaning and Technology

ISBN: 9780979378003, Retail: \$19.95

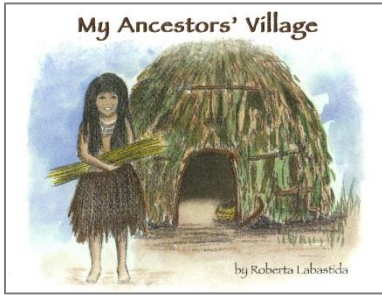
Author: Paul Douglas Campbell

Publisher: Paul Douglas Campbell

Pub Date: 12/07, Format: HC

Hundreds of rare photographs parallel this scholarly but accessible text on the cave paintings and body paint of California's Indians. Full-color photos depict an array of artifacts and images. The author's extensive personal research uncovers the technology and the significance of paint in early Native California.





MY ANCESTORS' VILLAGE

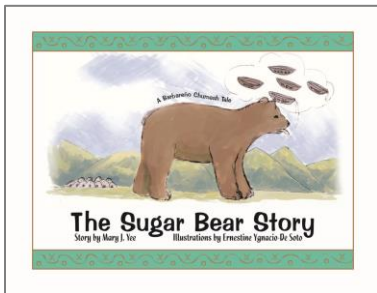
ISBN: 9780932653611, Retail: \$9.95

Author: Roberta Labastida

Publisher: Sunbelt Publications

Pub Date: 12/03, Format: SC

This charming story is told from the point of view of a young Kumeyaay Indian girl who describes the traditional way her family lives. Drawings of Dove are based on the likeness of Danika Cuero of Campo Reservation. An entertaining way for young readers to learn more about San Diego County's early Indian inhabitants, whose territory stretched from northern Baja California to Oceanside and from the Pacific Ocean east to beyond El Centro towards the Arizona state border.



SUGAR BEAR STORY

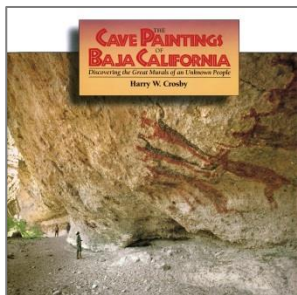
ISBN: 9780932653703, Retail: \$9.95

Author: Ernestine De Soto

Publisher: Sunbelt Publications

Pub Date: 03/05, Format: SC

This children's tale is based on a Chumash oral legend about how to be a good host. Brightly illustrated by the author, the book incorporates Chumash words and traditional designs, and includes a tribal linguistics map and Chumash glossary. The land occupied by the Chumash peoples stretches along the coast of southern to central California.



CAVE PAINTINGS OF BAJA CALIFORNIA

ISBN: 9780932653239, Retail: \$39.95

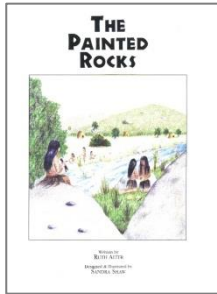
Author: Harry Crosby

Publisher: Sunbelt Publications

Pub Date: 10/97, Reprint: 04/10, Format: HC

A full-color account of the great murals of a forgotten people. Depicts the author's discovery and documentation of a world-class archaeological region in remote central Baja. The Cave Paintings of Baja California are considered one of the 5 most significant areas in the world for pictographic murals and the only one in the Western Hemisphere. Harry Crosby's devotion his research and photography of the paintings, along with his exceptional writing skills brings them to life with a unique prospective on the human will to create.





THE PAINTED ROCKS

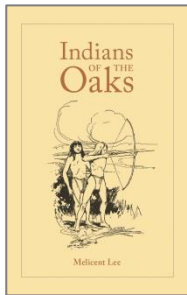
ISBN: 9780965372503, Retail: \$12.95

Author: Ruth Alter

Publisher: San Dieguito River Park Joint Power Authority

Pub Date: 04/96, Format: SC

The Piedras Pintadas archaeological site, located in north central San Diego County, is seen through the eyes of a young girl and her guide. This informative book tells how the Kumeyaay lived, built their homes, played games, made meals, crafted clay pots, constructed bows and hunting implements, and worked stone tools. The site is known for its distinctive rock art style. Some of the Kumeyaay legends are shared as well as the recipe for making shawii from acorns. A glossary of Kumeyaay words is included.



INDIANS OF THE OAKS

ISBN: 9780937808504, Retail: \$12.95

Author: Millicent Lee

Publisher: San Diego Museum Of Man

Pub Date: 1989, Format: SC

A delightfully written fictional, but historically accurate account of life among the Kumeyaay Indians whose villages were in the mountains, foothills, and valleys of San Diego County among oak groves. In the first of two tales, a white boy is adopted into a band and must learn the ways of the Kumeyaay. In the second story, a young girl learns about the plants and animals from her "herbwoman" mother and finds the limitation of natural healing with the introduction of white man's diseases. Originally published 1937.

