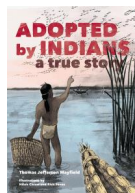


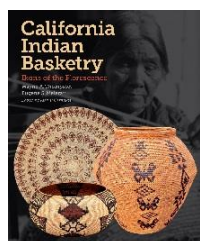
A IS FOR ACORN: A California Indian ABC
ISBN: 9781597143165, Retail: \$9.99
Publisher: Heyday Books
Author: Analisa Tripp
Illustrator: Lyn Risling
Pub Date: 10/15, Format: Board Books

This alphabet board book welcomes youngsters of all cultures into the abundant world of Native California. Beautiful illustrations of animals, plants, and cultural objects show off the spectacular diversity of California's indigenous cultures and environments. Sturdy enough to withstand any toddler's grasp, *A is for Acorn* is a playful, loving introduction to California's oldest and most abiding sense of itself.



ADOPTED BY INDIANS: A True Story
ISBN: 9780930588939, Retail: \$18.00
Publisher: Heyday Books
Author: Thomas Jefferson Mayfield
Illustrators: Hilair Chism, Rick Jones
Pub Date: 5/97, Format: SC

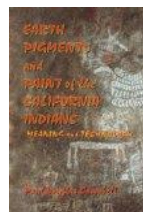
The fascinating memoirs of a young boy's life with a California Indian tribe in the 1800s. At the age of 82, Mayfield told his story to a school teacher and historian. His father fought in the War of 1812; Mayfield, born 30 years later, lost his mother at a young age and went to live with the Choinumne Indians, who doted upon him. Running parallel to the history of the Gold Rush and the settling of the San Joaquin Valley in California, the story describes how the Indians lived, their customs, the food, hunting, and the character of the people.



CALIFORNIA INDIAN BASKETRY: Ikons of the Florescence
Softcover ISBN: 9781941384527
Retail: \$49.95
Hardcover ISBN: 9781941384510
Retail: \$99.95
Deluxe HC Ed. ISBN: 9781941384510, Retail: \$299.95

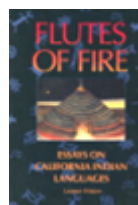
Publisher: Sunbelt Publications
Author: Wayne A. Thompson, Eugene S. Meieran
Pub Date: 1/21

This richly illustrated photographic overview captures the beauty and artistry of the remarkable world-class, Native American Indian baskets of California, circa 1895 to 1940, known as the Florescence or Flowering. It is a tribute to these artisans and includes biographical snapshots of weavers and portraits of their masterpiece California Indian baskets, which today exist in museums and private collections throughout the United States.



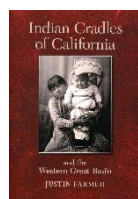
EARTH PIGMENTS AND PAINT OF THE CALIFORNIA INDIANS: MEANING AND TECHNOLOGY
ISBN: 9780979378003, Retail: \$19.95
Publisher: Sunbelt Publications
Author: Paul Douglas Campbell
Pub Date: 11/07, Format: HC

Hundreds of rare photographs parallel this scholarly but accessible text on the cave paintings and body paint of California's Indians. Full-color photos depict an array of artifacts and images. The author's extensive personal research uncovers the technology and the significance of paint in early Native California.



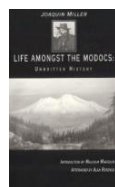
FLUTES OF FIRE: Essays on California Indian Languages (2nd ed.)
ISBN: 9780930588625, Retail: \$18.00
Publisher: Heyday Books
Author: Leanne Hinton
Pub Date: 1/94, Format: SC

This collection of essays gives readers an accessible guide to the wondrous variety of native California languages. Before outsiders arrived, nearly 100 distinct, diverse languages were spoken in California.



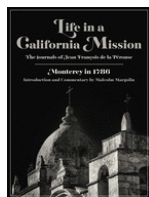
INDIAN CRADLES OF CALIFORNIA AND THE WESTERN GREAT BASIN
ISBN: 9780976149231, Retail: \$24.95
Publisher: Heyday Books
Author: Justin F. Farmer
Pub Date: 6/01, Format: HC

A thorough study of Indian Cradles, Cradle Boards, and Cradle Baskets is presented in this book by Justin Farmer. These cradles were created by Indians from northern Baja California to the California-Oregon border, and along the eastern fringes of the Sierra Nevada mountains, and from the Oregon border to Death Valley.



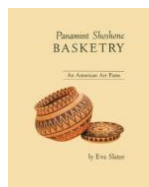
LIFE AMONGST THE MODOCS: Unwritten History
ISBN: 9780930588793, Retail: \$30.00
Publisher: Urion Press
Author: Joaquin Miller
Pub Date: 1/97, Format: SC

A powerfully felt narrative of survival and warfare in the gold-digger slums and Indian encampments of northern California.



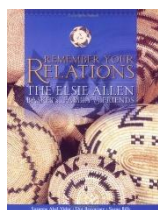
LIFE IN A CALIFORNIA MISSION: Monterey in 1786
ISBN: 9780930588397, Retail: \$15.00
Publisher: Heyday Books
Author: Jean Francois de la Perouse
Pub Date: 4/18, Format: SC

On the afternoon of September 14, 1786, two French ships appeared off the coast of Monterey, the first foreign vessels to visit Spain's California colonies. Aboard was a party of eminent scientists, navigators, cartographers, illustrators, and physicians. For the next ten days the commander of this expedition, Jean François de La Pérouse, took detailed notes on the life and character of the area: its abundant wildlife, the labors of soldiers and monks, and the customs of Indians recently drawn into the mission. These observations provide a startling portrait of California two centuries ago.



PANAMINT SHOSHONE BASKETRY: An American Art Form
ISBN: 9781890771898, Retail: \$25.00
Publisher: Sagebrush Press
Author: Eva Slater
Pub Date: 8/18, Format: SC

The Panamint, or the Koso, numbered only two or three hundred and lived in California's Death Valley through the early history of the state. *Panamint Shoshone Basketry* is the product of years of Slater's research on an art largely ignored in the fields of art history and cultural studies. Before the creation of this book, the Panamint people and their art form have only a scattered page or paragraph allotted to them in literature. Here, Eva Slater fills that gap, exploring a people who have survived in the harsh conditions of California's Death Valley and showcasing their significant art form that celebrates California's northern desert. Illustrated with photographs taken over the past one hundred and fifty years, this work cultivates a respect for Panamint basketry and what it reflects about the culture.



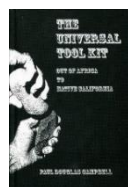
REMEMBER YOUR RELATIONS: The Elsie Allen Baskets, Family & Friends
ISBN: 9780930588809, Retail: \$20.00
Publisher: Heyday Books
Authors: Suzanne Abel-Vidor, Dot Brovarney, Susan Billy
Pub Date: 5/96, Format: SC

In rich color and exquisite detail, this book presents more than one hundred baskets that represent 26 masterweavers, all Pomo, who lived from the turn of the century to the present.



THE OHLONE WAY: Indian Life in the San Francisco-Monterey Bay Area
ISBN: 9780930588014, Retail: \$18.00
Publisher: Heyday Books
Author: Malcolm Margolin
Pub Date: 4/97, Format: SC

With clear and accessible writing that is uniquely alive and at the same time informed, this well-loved classic vividly recreates the lost world of the Indian people who lived in the San Francisco Bay Area such a short time ago.



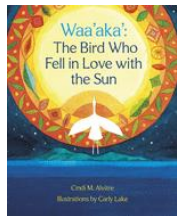
THE UNIVERSAL TOOL KIT: Out of Africa to Native California
ISBN: 9780979378010, Retail: \$19.95
Publisher: Paul Douglas Campbell
Author: Paul Douglas Campbell
Pub Date: 6/14, Format: HC

From earliest Stone Age in Africa to 20th century California, our ancestors smashed rock to make tools. The tools from broken stones formed the most important survival kit ever invented and is surprisingly similar the world over. This book explores the origin, description, and function of baseline stone tools and its practical applications and templates of manufacture. It also looks at stone age spear throwers and how they were used.



THE WAY WE LIVED: California Indian Stories, Songs & Reminiscences
ISBN: 9781597143936, Retail: \$20.00
Publisher: Heyday Books
Editor: Malcolm Margolin
Pub Date: 6/17, Format: SC

A rich and varied collection of stories, love songs, chants, and more from native people in California. Sometimes poignant, often humorous, and always fascinating, these pieces show the remarkable perseverance of native culture. This updated reissue contains a new foreword by Michael Connolly Miskwish (Campo Kumeyaay Nation) and a new introduction from the editor, Malcolm Margolin.



**WAA'AKA': The Bird Who Fell in
Love with the Sun (1st ed.)**

ISBN: 9781597145091, Retail: \$20.00

Publisher: Heyday Books

Author: Cindi Alvitre

Illustrator: Carly Lake

Pub Date: 9/20, Format: HC

"Waa'aka' was born when the earth was soft and the waters were new. It was the beginning of time." So begins Cindi Alvitre's vivid and multifaceted telling of a traditional Tongva creation story from Southern California. *Waa'aka'* follows the title character, a beautiful bird who falls in love with Tamet, the sun, and tries to follow him up to the sky. Accompanied by richly colorful illustrations from Carly Lake, the book touches deftly on themes like the unintended consequences of greed and the importance of working together. A rendition of one of California's oldest tales, *Waa'aka'* is a beautiful children's book in the classic style.