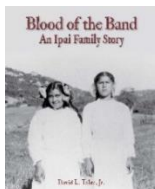


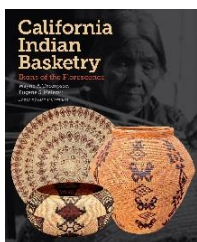
A IS FOR ACORN: A California Indian ABC
ISBN: 9781597143165, Retail: \$9.99
 Publisher: Heyday Books
 Author: Analisa Tripp
 Illustrator: Lyn Rising
 Pub Date: 10/15, Format: Board Books

This alphabet board book welcomes youngsters of all cultures into the abundant world of Native California. Beautiful illustrations of animals, plants, and cultural objects show off the spectacular diversity of California's indigenous cultures and environments. Sturdy enough to withstand any toddler's grasp, *A Is for Acorn* is a playful, loving introduction to California's oldest and most abiding sense of itself.



BLOOD OF THE BAND: An Ipai Family Story
ISBN: 9781941384121, Retail: \$19.95
 Publisher: Sunbelt Publications
 Author: David L. Toler, Jr.
 Pub Date: 10/15, Format: SC

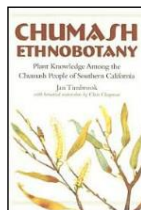
The Ipai (also known as Kumeyaay) are the native people of northern San Diego County. This book illustrates how one Ipai family's remarkable story forms part of the little-known, yet profoundly significant long-term history of human habitation in the land that only recently has come to be known as southern California. Beginning with the ancestors' accounts of the creation of the world that link the Ipai with the unique characteristics of our region's natural world, the journey then takes readers through the archaeological, historical, ethnographic, and contemporary accounts of the dramatic transformations through which the Ipai have persisted and ultimately prospered.



CALIFORNIA INDIAN BASKETRY: Ikons of the Florescence
Softcover ISBN: 9781941384527, Retail: \$49.95
Hardcover ISBN: 9781941384510, Retail: \$99.95
Deluxe HC Ed. ISBN: 9781941384510, Retail: \$299.95

Publisher: Sunbelt Publications
 Author: Wayne A. Thompson, Eugene S. Meieran
 Pub Date: 1/21

This richly illustrated photographic overview captures the beauty and artistry of the remarkable world-class, Native American Indian baskets of California, circa 1895 to 1940, known as the Florescence or Flowering. It is a tribute to these artisans and includes biographical snapshots of weavers and portraits of their masterpiece California Indian baskets, which today exist in museums and private collections throughout the United States.



CHUMASH ETHNOBOTANY: Plant Knowledge Among the Chumash People of Southern California
Out of Stock
ISBN: 9781597140485, Retail: \$27.95
 Publisher: Heyday Books
 Author: Jan Timbrook

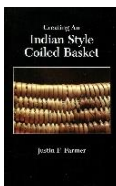
Pub Date: 4/07, Format: SC

Living intimately within the land for more than nine thousand years, the Chumash developed an intense and sophisticated relationship with the plants around them. Covering both historical and contemporary use of plants, this book-the result of three decades of research in archives and among native people-celebrates more than just the variety of plants; it celebrates the resourcefulness and ingenuity of the people who have always known them best.



COLORING PLANTS USED BY DESERT INDIANS
ISBN: 9781941384374, Retail: \$9.95
 Publisher: Sunbelt Publications
 Author: Diana Lindsay
 Pub Date: 3/18, Format: SC

Native plants provided food, medicine, tools, construction material, articles for clothing or regalia, and materials used for decorative items or for ceremonial purposes. Specialists within each band knew exactly when to harvest plants for their use and how to prepare them. Desert Indians of California and the Southwest had a great variety of plants at their disposal. Learn about these important plants that sustained our desert Indians as you enjoy adding color to the various blooms and fruits as displayed in this book.



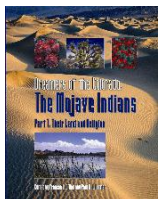
CREATING AN INDIAN STYLE COILED BASKET
ISBN: 9780976149217, Retail: \$19.95
 Publisher: Justin Farmer Foundation
 Author: Justin F. Farmer
 Pub Date: 2012, Format: SC

A fully illustrated narrative on how to harvest, cure, split, size, and weave basketry plan materials into a Southern California Indian style coiled basket.

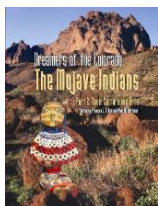


DEAR MISS KARANA
ISBN: 9781597143233, Retail: \$16.00
 Publisher: Heyday Books
 Author: Eric Elliott
 Pub Date: 1/16, Format: SC

Unlocking the mystery of the lone woman from Island of the Blue Dolphins while reading Island of the Blue Dolphins at school and learning about the real woman stranded on San Nicols Island, ten-year-old Tshmal begins writing emails to "Miss Karana" in hopes of talking to her spirit. When she arrived on the mainland of Southern California, Miss Karana spoke a language that no one could understand even back then, and all that remains is a recording of the song she sang when she was found on the island. Tshmal realizes that some of the words sound very similar to Chamtela (Luiseo), the language spoken on her reservation. As she writes to Miss Karana, Tshmal becomes more and more resolved to understand the lone woman's song. The only person able to help her is a grouchy great uncle, Wh Poweya ("two tongues"), the last living person fluent in the language of their ancestors from the belly button of the ocean: the islands including San Nicols. Together, Tshmal and Wh Poweya must discover what the lone woman said long ago in order to help her spirit finish the journey West. Developed in accordance with fourth grade Common Core State Standards, *Dear Miss Karana* tells a compelling story of family, determination, and cultural perseverance.



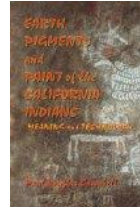
**DREAMERS OF THE COLORADO:
THE MOJAVE INDIANS PART 1:
Their Land and Religion**
ISBN: 9780916251277, Retail: \$25.95



**DREAMERS OF THE COLORADO:
THE MOJAVE INDIANS PART 2:
Their Culture and Arts**
ISBN: 9780916251284, Retail: \$25.95
 Publisher: Francis L. O'Neil & Paul W. Wittmer
 Author: Francis L. O'Neil

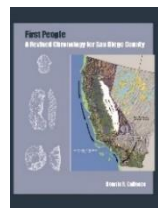
Pub Date: 7/13, Format: SC

Here is a fascinating collection of true accounts dealing with the history, culture, art, and religion of the Mojave Indians. While reading about them, you will experience the actual life of the people. Many elders have passed away. Hear their words in this book and go on a journey with them in the land of the Mojave Indians.



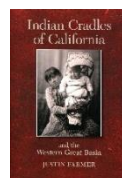
EARTH PIGMENTS AND PAINT OF THE CALIFORNIA INDIANS: Meaning and Technology
ISBN: 9780979378003, Retail: \$19.95
 Publisher: Sunbelt Publications
 Author: Paul Douglas Campbell
 Pub Date: 11/07, Format: HC

Hundreds of rare photographs parallel this scholarly but accessible text on the cave paintings and body paint of California's Indians. Full-color photos depict an array of artifacts and images. The author's extensive personal research uncovers the technology and the significance of paint in early Native California.



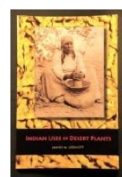
FIRST PEOPLE: A Revised Chronology for San Diego County
ISBN: 9780982267172, Retail: \$29.95
 Publisher: Storyseekers
 Author: Dennis R. Gallegos
 Pub Date: 6/17, Format: SC

First People is a synthesis of the work of archaeologists over the past 100 years to explain the chronology of precontact people of San Diego County over the past 12,000 years. Author Dennis Gallegos takes the reader through these 10 decades of sometimes conflicting scholarship to explain the story of the occupation by the First People.



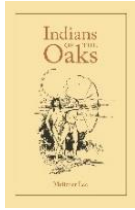
INDIAN CRADLES OF CALIFORNIA AND THE WESTERN GREAT BASIN
ISBN: 9780976149231, Retail: \$24.95
 Publisher: Heyday Books
 Author: Justin F. Farmer
 Pub Date: 6/01, Format: HC

A thorough study of Indian Cradles, Cradle Boards, and Cradle Baskets is presented in this book by Justin Farmer. These cradles were created by Indians from northern Baja California to the California-Oregon border, and along the eastern fringes of the Sierra Nevada mountains, and from the Oregon border to Death Valley.



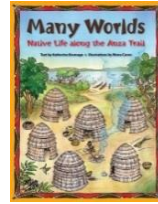
INDIAN USES OF DESERT PLANTS
ISBN: 9780937794456, Retail: \$14.95
 Publisher: Nature Trails Press
 Author: James Cornett
 Pub Date: 6/10, Format: SC

This book focuses on plants considered by Native Americans to be among the most important and widespread in the arid southwest.



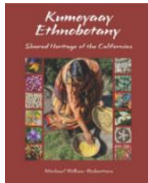
INDIANS OF THE OAKS (2nd ed.)
 (out of stock)
ISBN: 9780937808504, Retail: \$12.95
 Publisher: SD Museum of Man
 Author: Melicent Lee
 Pub Date: 3/15 (first published 1937),
 Format: SC

A delightfully written fictional, but historically accurate account of life among the Kumeyaay Indians (Indians of the Oaks) whose villages were in the foothills of San Diego County.



MANY WORLDS: Native Life along the Anza Trail (OUT OF STOCK)
ISBN: 9781597141673, Retail: \$7.95
 Publisher: Heyday Books
 Author: Katherine Brumage
 Illustrations: Mona Caron
 Pub Date: 10/12, Format: SC

Many Worlds provides young people with an engaging and informative window into the California Indian world. Read Ajachemem star-myths, guide a Chumash plank canoe (tomol) through a coastal maze to the Channel Islands, identify traditional Kumeyaay foods, learn to count in Quechan, and do much more using stickers, colored pencils, and your imagination to explore the richness of California Indian life along the Anza Trail.

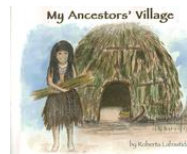


KUMEYAAY ETHNOBOTANY: Shared Heritage of the Californias
ISBN: 9781941384305, Retail: \$29.95
Etnobotánica kumiai (Sp. Ed.)
ISBN: 9781941384572, Retail: \$29.95
 Publisher: Sunbelt Publications

Author: Michael Wilken-Robertson
 Pub Date: 10/17, Format: SC

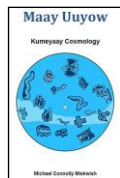
**** Available in English and Spanish****

For thousands of years, the Kumeyaay people of northern Baja California and southern California made their homes in the diverse landscapes of the region, interacting with native plants and continuously refining their botanical knowledge. *Kumeyaay Ethnobotany* explores the remarkable interdependence between native peoples and native plants of the Californias through in-depth descriptions of 47 native plants and their uses, lively narratives, and hundreds of vivid photographs. It connects the archaeological and historical record with living cultures and native plant specialists who share their ever-relevant wisdom for future generations.



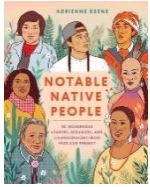
MY ANCESTORS' VILLAGE
ISBN: 9780932653611, Retail: \$9.95
 Publisher: Sunbelt Publications
 Author: Roberta Labastida
 Pub Date: 11/03, Format: SC

This charming story is told from the point of view of a young Kumeyaay Indian girl who describes the traditional way her family lives. Drawings of Dove are based on the likeness of Danika Cuero of Campo Reservation. An entertaining way for young readers to learn more about San Diego County's early Indian inhabitants, whose territory stretched from northern Baja California to Oceanside and from the Pacific Ocean east to beyond El Centro towards the Arizona state border.



MAAY UUYOW: Kumeyaay Cosmology
ISBN: 9780692707661, Retail: \$12.95
 Publisher: Shuluk
 Author: Michael Connolly Miskwish
 Pub Date: 5/16, Format: SC

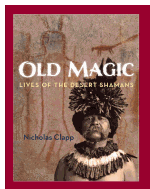
Kumeyaay cosmology was traditionally intertwined with ceremonies, harvest & hunts, burning schedules and the acquisition of spiritual power. Personal conduct was subject to cosmological constraints and rewards. Cosmology was so important that Spanish priests and subsequent U.S. government agents worked hard to repress and expunge the beliefs from Kumeyaay society. This monograph provides a partial glimpse of the Kumeyaay cosmology with worldview, observatories, constellations, and stories. Includes modern interpretations of the calendar.



NOTABLE NATIVE PEOPLE: 50
Indigenous Leaders, Dreamers, and
Changemakers from Past and Present
ISBN: 9781984857941, Retail: \$18.99
 Publisher: Ten Speed Press
 Author: Adrienne Keene

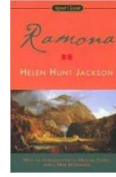
Illustrator: Ciara Sana
 Pub Date: 10/21, Format: HC

Celebrate the lives, stories, and contributions of Indigenous artists, activists, scientists, athletes, and other changemakers in this beautifully illustrated collection. From luminaries of the past, like nineteenth-century sculptor Edmonia Lewis—the first Black and Native American female artist to achieve international fame—to contemporary figures like linguist Jessie Little Doe Baird, who revived the Wampanoag language, *Notable Native People* highlights the vital impact Indigenous dreamers and leaders have made on the world. This powerful and informative collection also offers accessible primers on important Indigenous issues, from the legacy of colonialism and cultural appropriation to food sovereignty, land and water rights, and more. An indispensable read for people of all backgrounds seeking to learn about Native American heritage, histories, and cultures, *Notable Native People* will educate and inspire readers of all ages.



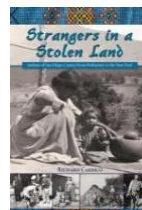
OLD MAGIC: Lives of the Desert
Shamans
ISBN: 9781941384053, Retail: \$22.95
 Publisher: Sunbelt Publications
 Author: Nicholas Clapp
 Pub Date: 1/15, Format: SC

For a thousand generations, desert shamans of the far West sought order in the stars and in the mysteries and wonder of their grand, if unforgiving landscape. Drawing on the lore of a dozen tribes, *Old Magic* conjures the year-to-year life of a shaman – a life of service to his people, a life fraught with torment and danger.



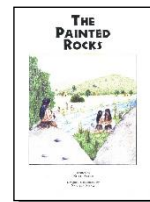
RAMONA
ISBN: 9780451528421, Retail: \$6.95
 Publisher: Signet Book
 Author: Helen Hunt Jackson
 Pub Date: 7/02, Format: SC

Ramona is a tale of true love triumphant, of pure-hearted nobility at odds with greed. Set in Old California, this powerful narrative depicts the fading Spanish order, decline of tribal communities, and brutal invasion of white settlers. Likened to *Uncle Tom's Cabin*, this 1884 bestseller was both a political and literary success for its insight into our Native Americans' struggle in the old west.



STRANGERS IN A STOLEN LAND:
Indians of San Diego County from
Prehistory to the New Deal
ISBN: 9780932653826, Retail: \$16.95
 Publisher: Sunbelt Publications
 Author: Richard Carrico
 Pub Date: 7/08, Format: SC

The story of the Native Americans of San Diego County from 1850 through the 1930s is told from their prehistoric origins through the Spanish, Mexican, and American periods. The history includes the Kumeyaay (Ipai/Tipai), Luiseño, Cupeño, and Cahuilla who called this county home. This edition contains previously unpublished maps and illustrations.



THE PAINTED ROCKS
ISBN: 9780965372503, Retail: \$12.95
 Publisher: San Dieguito River Park Joint Powers
 Author: Ruth Alter
 Pub Date: 4/96, Format: SC

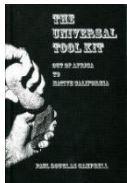
The Piedras Pintadas archaeological site, located in north central San Diego County, is seen through the eyes of a young girl and her guide. This informative book tells how the Kumeyaay lived, built their homes, played games, made meals, crafted clay pots, constructed bows and hunting implements, and worked stone tools. The site is known for its distinctive rock art style. Some of the Kumeyaay legends are shared as well as the recipe for making shawii from acorns. A glossary of Kumeyaay words is included.



THE SUGAR BEAR STORY

ISBN: 9780932653703, Retail: \$9.95
Publisher: Sunbelt Publications
Author: Ernestine de Soto, Mary J. Yee
Pub Date: 12/04, Format: SC

This children's tale is based on a Chumash oral legend about how to be a good host. Brightly illustrated by the author, the book incorporates Chumash words and traditional designs, and includes a tribal linguistics map and Chumash glossary. The land occupied by the Chumash peoples stretches along the coast of southern to central California.



**THE UNIVERSAL TOOL KIT: Out of
Africa to Native California**

ISBN: 9780979378010, Retail: \$19.95
Publisher: Paul Douglas Campbell
Author: Paul Douglas Campbell
Pub Date: 6/14, Format: HC

From earliest Stone Age in Africa to 20th century California, our ancestors smashed rock to make tools. The tools from broken stones formed the most important survival kit ever invented and is surprisingly similar the world over. This book explores the origin, description, and function of baseline stone tools and its practical applications and templates of manufacture. It also looks at stone age spear throwers and how they were used.