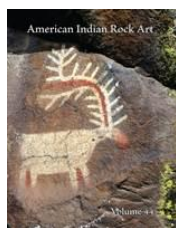




**AMERICAN INDIAN ROCK ART,
Volume 43**

ISBN: 9780988873049, Retail: \$20.00
Publisher: American Rock Art Research Association (ARARA)
Editors: Ken Hedges and Mark A. Calamia
Pub Date: 6/17, Format: SC

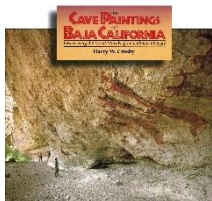
American Indian Rock Art Volume 43 presents 12 papers documenting research on petroglyphs and pictographs from North America and Mexico as presented at the 2016 Annual Conference of the American Rock Art Research Association, with 167 photos, drawings, and charts, many in full color. A book of interest for archaeologists, avocationalists, and general public with an interest in American Indian rock art and archaeology. The papers cover sites in the Pacific Northwest, the Plains, the Midwest, the Southwest, and Mexico.



**AMERICAN INDIAN ROCK ART,
Volume 44**

ISBN: 9780988873056, Retail: \$20.00
Publisher: American Rock Art Research Association (ARARA)
Editors: David A. Kaiser and James D. Keyser
Pub Date: 06/18, Format: SC

American Indian Rock Art Volume 44 presents an international portfolio of images by award-winning rock art photographer Jeff LaFave and 14 papers documenting research on petroglyphs and pictographs from North America and around the world as presented at the 2017 Annual Conference of the American Rock Art Research Association, with 309 illustrations, most in full color.



**CAVE PAINTINGS OF
BAJA CALIFORNIA**

ISBN: 9780932653239
Retail: \$39.95
Publisher: Sunbelt Publications
Author: Harry Crosby
Pub Date: 10/97, Reprint 4/10
Format: HC

A full-color account of the great murals of a forgotten people. *The Cave Paintings of Baja California* are considered one of the 5 most significant areas in the world for pictographic murals and the only one in the Western Hemisphere. Harry Crosby's devotion his research and photography of the paintings, along with his exceptional writing skills brings them to life with a unique prospective on the human will to create.



**EASY FIELD GUIDE ROCK ART
SYMBOLS of the SW**

ISBN: 9780935810585, Retail: \$1.99
Publisher: American Traveler Press

Author: Rick Harris
Pub Date: 10/95, Format: SC

This pocket-sized guide gives you an easy reference to rock art symbols found throughout the Southwest. Filled with illustrations to help the reader interpret what the ancient civilizations were trying to tell with their art.

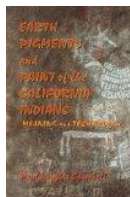


**EASY FIELD GUIDE to SW
PETROGLYPHS**

ISBN: 9780935810608, Retail: \$1.99
Publisher: American Traveler Press

Author: Elizabeth Welsh
Pub Date: 10/95, Format: SC

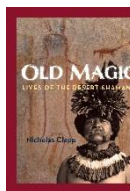
This pocket-sized guide gives you an easy reference to petroglyphs found throughout the Southwest. Using illustrations based on actual rock art, it talks about the who's, what's and why's of petroglyphs made by ancient peoples.



**EARTH PIGMENTS AND PAINT of
the CA INDIANS:
Meaning and Technology**

ISBN: 9780979378003, Retail: \$19.95
Author/Publisher: Paul D. Campbell
Pub Date: 12/07, Format: HC

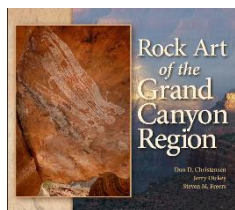
Hundreds of rare photographs parallel this scholarly but accessible text on the cave paintings and body paint of California's Indians. Full-color photos depict an array of artifacts and images. The author's extensive personal research uncovers the technology and the significance of paint in early Native California.



**OLD MAGIC:
Lives of the Desert Shamans**

ISBN: 9781941384053, Retail: \$22.95
Publisher: Sunbelt Publications
Author: Nicholas Clapp
Pub date: 6/15, Format: SC

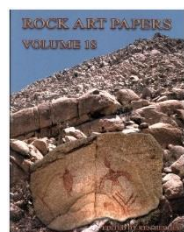
For a thousand generations, desert shamans of the far West sought order in the stars and in the mysteries and wonder of their grand, if unforgiving landscape. Drawing on the lore of a dozen tribes, *Old Magic* conjures the year-to-year life of a shaman – a life of service to his people, a life fraught with torment and danger.



ROCK ART of the GRAND CANYON REGION

ISBN: 9780932653093
 Retail: \$24.95
 Publisher: Sunbelt Publications
 Author: Don D. Christensen, Jerry Dickey, Steven M. Freers
 Pub Date: 5/13, Format: SC

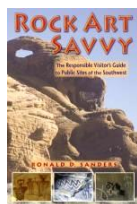
The rich photography and narrative in this book presents an overview of approximately 5,000 years of Native American rock art painted and engraved on the canyon walls and boulders within the greater Grand Canyon region, an area stretching south from the Arizona-Utah border to the Mogollon Rim.



ROCK ART PAPERS Volume 18

ISBN: 9780996975803, Retail: \$20.00
 Editor: Ken Hedges
 Publisher: San Diego Rock Art Association
 Pub Date: 10/16, Format: SC

This volume of *Rock Art Papers* presents the results of research on petroglyphs and pictographs from around the world as presented at the annual Rock Art Symposium held in November of each year. This book contains 15 papers on rock art documentation and interpretation with over 240 illustrations, most in full color. Papers include the following areas in California: Rancho Bernardo, Black Canyon and the Mojave Desert, as well as, Baja California, Australia, Zimbabwe, and the Sahara.



ROCK ART SAVVY: Responsible Visitor's Guide

ISBN: 9780878425105, Retail: \$16.00
 Publisher: Mountain Press
 Author: Ronald D. Sanders
 Pub Date: 10/05, Format: SC

This user-friendly guide describes more than 100 rock art sites in southern California, Colorado, New Mexico, Nevada, Utah, and western Texas, with a special section on Baja California, Mexico. *Rock Art Savvy* shows both novices and seasoned rock art aficionados how to get the most from their visits while respecting the integrity of the sites.