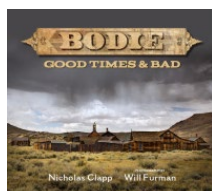


THE OUTLAW'S VIOLIN: OR FAREWELL OLD WEST

ISBN: 9781941384497 Retail: \$16.95
Publisher: SUNBELT PUBLICATIONS
Author: NICHOLAS CLAPP
PUB DATE 6/19, Format: SC

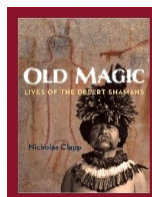
Many a Western outlaw was destined for a violent life and an early grave. Kid Fraser was an exception, thanks to an odd pairing of La Violetta, a beguiling wire dancer, and a poet prospector recently sprung (or escaped?) from a Utah insane asylum. But what really set the Kid on a better path was "the strumming of string" of his homemade violin. Decorated with doggerel and inked images, it mirrored his shift from would-be desperado to kindly frontier musician. Here now is the real-life story of Kid Fraser—the Montana Outlaw—who over a century ago roamed the West from Nevada's Virginia City to Montana's Bannack, and then on to Arizona's Oatman and California's Death Valley —to finally settle in Eureka, Nevada, where he was to bring grand opera to a desert town in the middle of nowhere.



BODIE: GOOD TIMES AND BAD

ISBN: 9781941384268 Retail: \$22.95
Publisher: SUNBELT PUBLICATIONS
Author: NICHOLAS CLAPP
Photographer: WILL FURMAN
PUB DATE 2/17 Format: SC

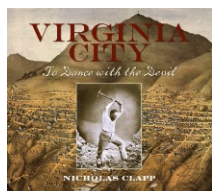
Author Nicholas Clapp and photographer Will Furman portray Bodie in both vivid words and stunning photography a town that had two sides. During the 1870s, there were, in fact, two Bodies. On one hand, it was a fearfully and wonderfully bad place stalked by shootist in black swallow-tailed coats. On the other hand, it was a town of hard-working pioneers who dressed their little girls in starched white frocks and met adversity with charity and good cheer.



**OLD MAGIC:
LIVES OF DESERT SHAMANS**

ISBN: 9781941384053 Retail: \$22.95
Publisher: SUNBELT PUBLICATIONS
Author: NICHOLAS CLAPP
PUB DATE 6/15, Format: SC

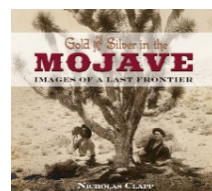
For a thousand generations, desert shamans of the far West sought order in the stars and in the mysteries and wonder of their grand, if unforgiving landscape. They epitomized a Native American ability "to relate to the land in ways beyond a Western way of thinking." Drawing on the lore of a dozen tribes, *Old Magic* conjures the year-to-year life of a shaman – a life of service to his people, a life fraught with torment and danger, a life often taking a man or woman to the edge of madness.



**VIRGINIA CITY:
TO DANCE WITH THE DEVIL**

ISBN: 9781941384152 Retail: \$25.95
Publisher: SUNBELT PUBLICATIONS
Author: NICHOLAS CLAPP
PUB DATE 1/16, Format: SC

Where else but in Virginia City could a penniless Irish miner in a few short years amass a fortune greater than any of America's robber barons, simply by dint of hard work and intuition, and remain a humble, caring human being? Here as well Mark Twain discovered and honed his comic voice, and notorious badman Sam Brown was lined with lead, with a coroner's jury concluding, "It served him right." Here also Julia Bulette, a kindly harlot beloved of the city's firemen, was the toast of a rowdy Fourth of July parade. In Virginia City mines, men plunged into the scalding, hazardous heart of the earth, tantamount to partnering with hell's dread demon, so that they could enjoy five Shakespeare companies performing at once, food rivaling Delmonico's in New York, and frocks ordered directly from Paris that could be worn in this barren, windswept middle of nowhere. Virginia City's twenty turbulent bonanza years—what a time it was!



**GOLD & SILVER IN THE MOJAVE:
IMAGES OF A LAST FRONTIER**

ISBN: 9780932653062 Retail: \$24.95
Publisher: SUNBELT PUBLICATIONS
Author: NICHOLAS CLAPP
PUB DATE 11/12, Format: SC

In the 1890s, historian Frederick Jackson Turner lamented that the frontier was gone and with it the Old West, but overlooked was some 50,000 square miles of a frontier line outlining the Mojave Desert – the Last Frontier. This exhaustively researched pictorial pieces together the final days of the Old West through visually rich and rare photographs that include the sweeping landscapes and intimate images of the land's nobodies and nabobs and their common, if elusive, hope of striking it rich. The early Mojave photographers were unsung and remain uncelebrated, yet they captured a series of extraordinary images of what was to become a grand, tumultuous, rowdy last act of the Old West.