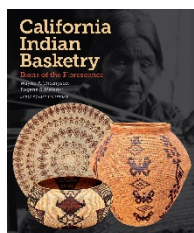


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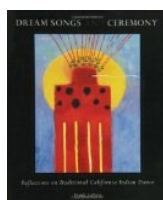
**ISBN: 9780930588939** Retail: \$11.00  
Publisher: HEYDAY BOOKS  
Author: THOMAS MAYFIELD  
PUB DATE 8/97, Format: SC  
The fascinating memoirs of a young boy's life with a California Indian tribe in the 1800s. At the age of 82, Mayfield told his story to a school teacher and historian. His father fought in the War of 1812; Mayfield, born 30 years later, lost his mother at a young age and went to live with the Choinumne Indians, who doted upon him. Running parallel to the history of the Gold Rush and the settling of the San Joaquin Valley in California, the story describes how the Indians lived, their customs, the food, hunting, and the character of the people.



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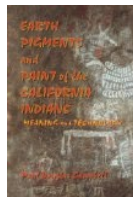
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**DREAM SONGS & CEREMONY: Reflections on Traditional California Indian Dance**

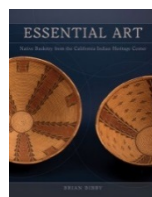
**ISBN: 9781890771799** Retail: \$25.00  
Publisher: HEYDAY BOOKS  
Author: FRANK LAPENA  
PUB DATE 6/04, Format: HC

Paintings and reflections on dance by the Wintu artist and dance leader Frank Lapena. This bold and colorful book will be a welcome addition to the library of anyone with an interest in sacred traditional activities and dance as well as Native American art and culture.



**EARTH PIGMENTS AND PAINT of the CA INDIANS: MEANING AND TECHNOLOGY**

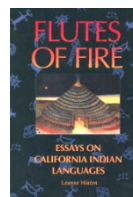
**ISBN: 9780979378003** Retail: \$19.95  
Author/Publisher: PAUL D. CAMPBELL  
PUB DATE 12/07, Format: HC  
Hundreds of rare photographs parallel this scholarly but accessible text on the cave paintings and body paint of California's Indians. Full-color photos depict an array of artifacts and images. The author's extensive personal research uncovers the technology and the significance of paint in early Native California.



**ESSENTIAL ART: Native Basketry from the California Indian Heritage Center**

**ISBN: 9781597141697** Retail: \$24.95  
Publisher: HEYDAY  
Author: BRIAN BIBBY  
PUB DATE 11/12, Format: SC

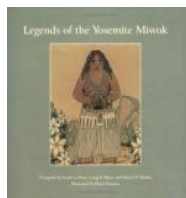
Join Brian Bibby, a longtime scholar of Native California culture and history, as he walks us through the basketry collection of the California Indian Heritage Center. This selection from more than three thousand pieces explores a world of weavers and collectors, with samples of historical baskets for winnowing, sifting, cooking, and seed gathering; baskets as treasure chests; woven hats and a baby cradle; and granaries, gift baskets, ceremonial baskets, and art baskets, each a window into Indian life.



**FLUTES OF FIRE: ESSAYS ON CALIFORNIA INDIAN LANGUAGES 2<sup>ND</sup> EDITION**

**ISBN: 9780930588625** Retail: \$18.00  
Publisher: HEYDAY BOOKS  
Author: LEANNE HINTON  
PUB DATE 11/93, Format: SC

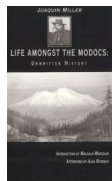
This collection of essays gives readers an accessible guide to the wondrous variety of native California languages. Before outsiders arrived, nearly 100 distinct, diverse languages were spoken in California.



**LEGENDS YOSEMITE MIWOK**

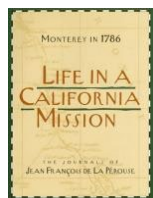
**ISBN: 9781597140737** Retail: \$12.95  
Publisher: PGW  
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Legends of the Yosemite Miwok.

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Author: JOAQUIN MILLER  
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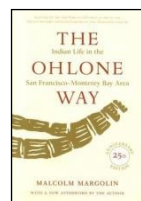
**LIFE IN A CA MISSION: Monterey in 1786**  
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Publisher: HEYDAY BOOKS  
Author: JEAN FRANCOIS DE LA PEROUSE  
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This account from the journals of the commander of the French expedition which visited Monterey Bay in 1786, describes the abundant wildlife, the Spanish presidio, and Carmel mission.



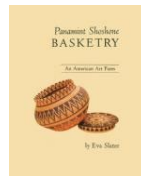
**MAIDU INDIAN MYTHS & STORIES  
of HANC'IBYJIM**  
ISBN: 9780930588526 Retail: \$12.95:  
Publisher: HEYDAY BOOKS  
Author: WILLIAM SHIPLEY  
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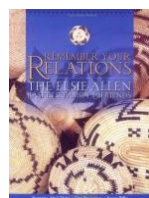
**OHLONE WAY: INDIAN LIFE IN THE  
SAN FRANCISCO-MONTEREY BAY  
AREA**  
ISBN: 9780930588014 Retail: \$18.00  
Publisher: HEYDAY BOOKS  
Author: MALCOLM MARGOLIN  
PUB DATE 1/94, Format: SC

With clear and accessible writing that is uniquely alive and at the same time informed, this well-loved classic vividly recreates the lost world of the Indian people who lived in the San Francisco Bay Area such a short time ago.



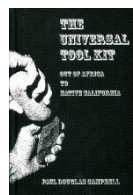
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AN AMERICAN ART FORM**  
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Publisher: HEYDAY BOOKS  
Author: EVA SLATER  
PUB DATE 6/04, Format: SC

These are among the finest baskets of any Native American group and come from the harshest of climates—the area of Death Valley, California and Nevada and environs. Slater provides some history and biographies of nine basket weavers and an equal number of early collectors.



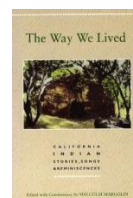
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ISBN: 9780930588809 Retail: \$20.00  
Publisher: HEYDAY BOOKS  
Author: SUZANNE ABEL-VIDOR  
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In rich color and exquisite detail, this book presents more than one hundred baskets that represent 26 masterweavers, all Pomo, who lived from the turn of the century to the present.



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Out of Africa to Native California**  
ISBN: 9780979378010, Retail: \$19.95  
Author, Publisher: PAUL D. CAMPBELL  
PUB DATE 7/13, Format: HC

From earliest Stone Age in Africa to 20<sup>th</sup> century California, our ancestors smashed rock to make tools. The tools from broken stones formed the most important survival kit ever invented and is surprisingly similar the world over. This book explores the origin, description and function of baseline stone tools and its practical applications and templates of manufacture. It also looks at stone age spear throwers and how they were used.



**CALIFORNIA INDIAN STORIES, SONGS  
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ISBN: 9781597143936 Retail: \$18.00  
Publisher: HEYDAY BOOKS  
Author: MALCOLM MARGOLIN  
PUB DATE 6/17, Format: SC

A rich and varied collection of stories, love songs, chants, and more from native people in California. Sometimes poignant, often humorous, and always fascinating, these pieces show the remarkable perseverance of native culture.