

**BLOOD OF THE BAND:
 An Ipai Family Story**

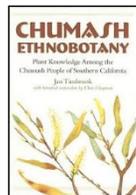
ISBN: 9781941384121 Retail: \$19.95
 Author: DAVID L TOLER JR
 Publisher: SUNBELT PUBLICATIONS
 Pub Date: 10/15

The Ipai (also known as Kumeyaay) are the native people of northern San Diego County. This book illustrates how one Ipai family's remarkable story forms part of the little-known, yet profoundly significant long-term history of human habitation in the land that only recently has come to be known as southern California. Beginning with the ancestors' accounts of the creation of the world that link the Ipai with the unique characteristics of our region's natural world, the journey then takes readers through the archaeological, historical, ethnographic and contemporary accounts of the dramatic transformations through which the Ipai have persisted and ultimately prospered.



Coloring Plants Used by Desert Indians

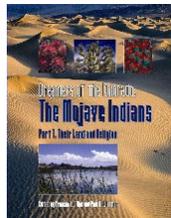
Author: Diana Lindsay
 ISBN: 9781941384374, Retail: \$9.95
 Publisher: Sunbelt Publications
 Pub Date: 3/18, Format: SC
 Native plants provided food, medicine, tools, construction material, articles for clothing or regalia, and materials used for decorative items or for ceremonial purposes. Specialists within each band knew exactly when to harvest plants for their use and how to prepare them. Desert Indians of California and the Southwest had a great variety of plants at their disposal. Learn about these important plants that sustained our desert Indians as you enjoy adding color to the various blooms and fruits as displayed in this book.



CHUMASH ETHNOBOTANY

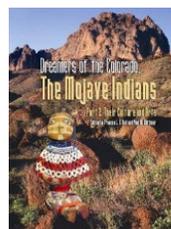
ISBN: 9781597140485 Retail: \$27.95
 Publisher: HEYDAY BOOKS
 Author: JAN TIMBROOK
 PUB DATE 7/07, Format: SC

From islands off the shore of Santa Barbara to the chaparral-covered mountains of the dry inland regions, the land of the Chumash is a storehouse of plants, an area of great biological richness and variety. Living intimately within this land for more than nine thousand years, the Chumash developed an intense and sophisticated relationship with the plants around them. They collected and processed nuts, seeds, berries, roots, leaves, twigs, shoots, and wood from which they created practically everything they needed to live, from medicines to weapons to decorative items. Covering both historical and contemporary use of plants, this book-the result of three decades of research in archives and among native people-celebrates more than just the variety of plants; it celebrates the resourcefulness and ingenuity of the people who have always known them best.



**DREAMERS OF THE COLORADO
 THE MOJAVE INDIANS
 PART 1: THEIR LAND AND RELIGION**

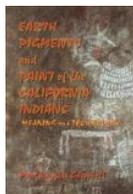
ISBN: 9780916251277 Retail: \$25.95



**DREAMERS OF THE COLORADO
 THE MOJAVE INDIANS
 PART II: THEIR CULTURE AND ARTS**

ISBN: 9780916251284 Retail: \$25.95
 Publisher: FRANCIS L. O'NEIL & PAUL W. WITTMER
 Author: FRANCIS L O'NEIL
 PUB DATE 7/13, Format: SC

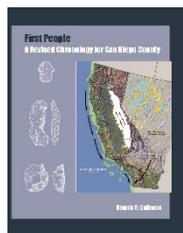
Here is a fascinating collection of true accounts dealing with the history, culture, art and religion of the Mojave Indians. While reading about them, you will experience the actual life of the people. Many elders have passed away. Hear their words in this book and go on a journey with them in the land of the Mojave Indians.



**EARTH PIGMENTS AND PAINT of
 the CA INDIANS:
 MEANING AND TECHNOLOGY**

ISBN: 9780979378003 Retail: \$19.95
 Author/Publisher: PAUL D. CAMPBELL
 PUB DATE 12/07, Format: HC

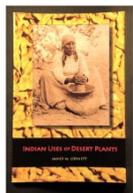
Hundreds of rare photographs parallel this scholarly but accessible text on the cave paintings and body paint of California's Indians. Full-color photos depict an array of artifacts and images. The author's extensive personal research uncovers the technology and the significance of paint in early Native California.



**FIRST PEOPLE: A REVISED
 CHRONOLOGY FOR SD
 COUNTY**

ISBN: 9780982267172 Retail:
 \$29.95
 Publisher: DENNIS R. GALLEGOS
 Author: DENNIS R. GALLEGOS
 PUB DATE 2/17, Format: SC

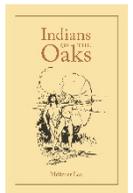
First People is a synthesis of the work of archaeologists over the past 100 years to explain the chronology of precontact people of San Diego County over the past 12,000 years. Author Dennis Gallegos takes the reader through these 10 decades of sometimes conflicting scholarship to explain the story of the occupation by the First People.



**INDIAN USES OF DESERT
 PLANTS**

ISBN: 9780937794456 Retail: \$14.95
 Publisher: NATURE TRAILS PRESS
 Author: JAMES CORNETT
 PUB DATE 6/10, Format: SC

This book focuses on plants considered by Native Americans to be among the most important and widespread in the arid southwest.



INDIANS OF THE OAKS

ISBN: 9780937808504 Retail: \$12.95
 Publisher: SAN DIEGO MUSEUM OF MAN
 Author: MILLICENT LEE
 PUB DATE 1989 (first published 1937),
 Format: SC

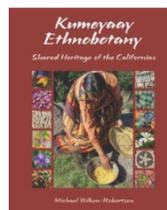
A delightfully written fictional, but historically accurate account of life among the Kumeyaay Indians (Indians of the Oaks) whose villages were in the foothills of San Diego County.



ISLAND OF THE BLUE DOLPHINS

ISBN: 9780547328614 Retail: \$6.99
 Publisher: RANDOM HOUSE
 Author: SCOTT O'DELL
 OSI 2/11, Format: SC

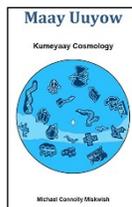
This is the story of Karana, based on the fact that in the early 1800's an Indian girl spent 18 years alone on the rocky island far off the coast of California. Her story is an unusual adventure of survival. --Awarded the William Allen White Award, the ALA Notable Children's book and Newberry Medal.



**KUMEYAAY ETHNOBOTANY:
 Shared Heritage of the
 Californias**

ISBN: 9781941384305, Retail: \$29.95
 Publisher: SUNBELT PUBLICATIONS
 Author: MICHAEL WILKEN-ROBERTSON

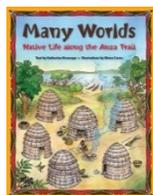
Pub Date: 10/17, Format: SC
 For thousands of years, the Kumeyaay people of northern Baja California and southern California made their homes in the diverse landscapes of the region, interacting with native plants and continuously refining their botanical knowledge. *Kumeyaay Ethnobotany* explores the remarkable interdependence between native peoples and native plants of the Californias through in-depth descriptions of 47 native plants and their uses, lively narratives, and hundreds of vivid photographs. It connects the archaeological and historical record with living cultures and native plant specialists who share their ever-relevant wisdom for future generations.



**MAAY UUYOW: Kumeyaay
 Cosmology**

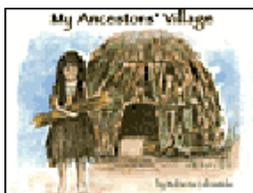
ISBN: 9780692707661, Retail: \$12.95
 Publisher: SHULUK MEDIA
 Author: MICHAEL CONNOLLY
 MISKWISH
 PUB DATE: 5/16, Format: SC

Kumeyaay cosmology was traditionally intertwined with ceremonies, harvest & hunts, burning schedules and the acquisition of spiritual power. Personal conduct was subject to cosmological constraints and rewards. Cosmology was so important that Spanish priests and subsequent U.S. government agents worked hard to repress and expunge the beliefs from Kumeyaay society. This monograph provides a partial glimpse of the Kumeyaay cosmology with worldview, observatories, constellations and stories. Includes modern interpretations of the calendar.



MANY WORLDS:
Native Life along the Anza Trail
ISBN: 9781597141673 Retail: \$7.95
 Publisher: HEYDAY
 Author: KATHERINE BRUMAGE
 Illustrations: MONA CARON
 PUB DATE 12/12, Format: SC

Many Worlds provides young people with an engaging and informative window into the California Indian world. Read Ajachemem star-myths, guide a Chumash plank canoe (tomol) through a coastal maze to the Channel Islands, identify traditional Kumeyaay foods, learn to count in Quechan, and do much more using stickers, colored pencils, and your imagination to explore the richness of California Indian life along the Anza Trail



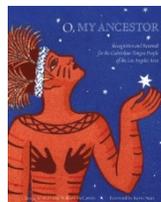
MY ANCESTORS' VILLAGE
ISBN: 9780932653611 Retail: \$9.95
 Publisher: SUNBELT PUBLICATIONS
 Author: ROBERTA LABASTIDA,
 PUB DATE 12/03, Format: SC

This charming story is told from the point of view of a young Kumeyaay Indian girl who describes the traditional way her family lives. Drawings of Dove are based on the likeness of Danika Cuero of Campo Reservation. An entertaining way for young readers to learn more about San Diego County's early Indian inhabitants, whose territory stretched from northern Baja California to Oceanside and from the Pacific Ocean east to beyond El Centro towards the Arizona state border.



**NATIVE CALIFORNIA: AN
 INTRODUCTORY GUIDE TO THE
 ORIGINAL PEOPLES**
ISBN: 9780937401118 Retail: \$19.95
 Publisher: TREE'S COMPANY OF SAN
 FRANCISCO
 Author: DOLAN EARGLE
 PUB 10/07, Format: SC

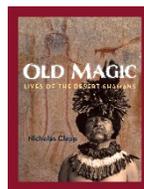
The only complete and contemporary introductory guide to Native peoples in California, with lands and organizations, arranged by geographical area and language groups. Includes reservations, rancherias, Federally unrecognized tribes and peoples with out-of-state origins.



O, MY ANCESTOR:
**Recognition and Renewal for the
 Gabrielino-Tongva People of the
 Los Angeles Area**
ISBN: 9781597141154
 Publisher: HEYDAY
 Pub Date 10/09, Format: SC

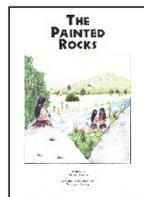
In *O, My Ancestor*, members of the Los Angeles area's Gabrielino-Tongva community reflect on what it means to be Gabrielino-Tongva today, when centuries of domination by the Spanish and then Americans have left little of the native culture intact. This book gives voice to the Tongva community's leaders, activists, educators, and artists and is part of an ongoing reclamation of their heritage.

Essays by historian William McCawley interspersed throughout the book introduce Tongva history and traditional culture, providing context for the issues the community now grapples with. Faced with the challenge of reconstructing forgotten cultural practices in one of the largest metropolises in the world, the Tongva inspire fascinating questions of identity, culture, sovereignty, and the impact of the past on life today. Published in collaboration with Rancho Los Alamitos Foundation.



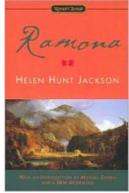
**Old Magic: Lives of the Desert
 Shamans**
ISBN: 9781941384053 Retail: \$22.95
 Publisher: SUNBELT PUBLICATIONS
 Author: NICHOLAS CLAPP
 Pub date: 6/15, Format: SC

For a thousand generations, desert shamans of the far West sought order in the stars and in the mysteries and wonder of their grand, if unforgiving landscape. Drawing on the lore of a dozen tribes, *Old Magic* conjures the year-to-year life of a shaman – a life of service to his people, a life fraught with torment and danger.



THE PAINTED ROCKS
ISBN: 9780965372503 Retail: \$12.95
 Publisher: SAN DIEGUITO RIVER
 PARK JOINT POWER AUTHORITY
 Author: RUTH ALTER
 PUB DATE 4/96, Format: SC

The Piedras Pintadas archaeological site, located in north central San Diego County, is seen through the eyes of a young girl and her guide. This informative book tells how the Kumeyaay lived, built their homes, played games, made meals, crafted clay pots, constructed bows and hunting implements, and worked stone tools. The site is known for its distinctive rock art style. Some of the Kumeyaay legends are shared as well as the recipe for making shawii from acorns. A glossary of Kumeyaay words is included.



RAMONA

ISBN: 9780451528421 Retail: \$6.95
 Publisher: PENGUIN PUTNAM, INC.
 Author: HELEN HUNT JACKSON
 PUB DATE 8/88, Format: SC

Ramona is a tale of true love triumphant, of pure-hearted nobility at odds with greed.

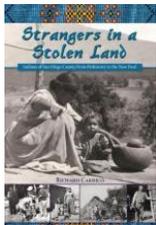
Set in Old California, this powerful narrative depicts the fading Spanish order, decline of tribal communities, and brutal invasion of white settlers. Likened to Uncle Tom's Cabin, this 1884 bestseller was both a political and literary success for it's insight into our Native Americans' struggle in the old west.



**THE UNIVERSAL TOOL KIT:
 Out of Africa to Native California**

ISBN: 9780979378010, Retail: \$19.95
 Author, Publisher: PAUL D. CAMPBELL
 PUB DATE 7/13, Format: HC

From earliest Stone Age in Africa to 20th century California, our ancestors smashed rock to make tools. The tools from broken stones formed the most important survival kit ever invented and is surprisingly similar the world over. This book explores the origin, description and function of baseline stone tools and its practical applications and templates of manufacture. It also looks at stone age spear throwers and how they were used.

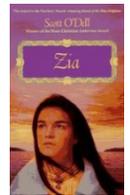


STRANGERS IN A STOLEN LAND

ISBN: 9780932653826 Retail: \$16.95
 Publisher: SUNBELT PUBLICATIONS
 Author: RICHARD CARRICO
 PUB DATE 8/08, Format: SC

The story of the Native Americans of San Diego County from 1850 through the 1930s is told from their prehistoric origins

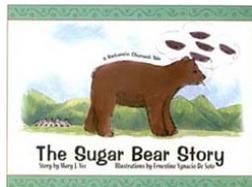
through the Spanish, Mexican, and American periods. The history includes the Kumeyaay (Ipai/Tipai), Luiseño, Cupeño, and Cahuilla who called this county home. This edition contains previously unpublished maps and illustrations.



ZIA

ISBN: 9780547406336 Retail: \$6.99
 Publisher: RANDOM HOUSE
 Author: SCOTT O'DELL
 PUB DATE 2/95, Format: SC

The sequel to the Newberry Award-winning Island of the Blue Dolphin. A young Indian girl Zia, caught between the traditional world of her mother and the present world of the Mission, is helped by her aunt Karana, whose story was told in the Island of the Blue Dolphins.



SUGAR BEAR STORY

ISBN: 9780932653703 Retail: \$9.95
 Publisher: SUNBELT PUBLICATIONS
 Author: ERNESTINE DE SOTO
 PUB DATE 3/05, Format: SC

This children's tale is based on a Chumash oral legend about how to be a good host. Brightly illustrated by the author, the book incorporates Chumash words and traditional designs, and includes a tribal linguistics map and Chumash glossary. The land occupied by the Chumash peoples stretches along the coast of southern to central California.