



SAN DIEGO CITY WORKS PRESS  
CITYWORKSPRESS.ORG

San Diego City Works Press is a non-profit press, funded by local writers and friends of the arts, committed to the publication of fiction, poetry, creative non-fiction, and art by members of the San Diego City College community and

the community at large. While their institutional home is San Diego City College, the collective is not limited to City College faculty and students but rather is comprised of members from all over the region. Their purpose is to put out both first chapbooks by talented student writers and novels, creative non-fiction, and collections of short fiction and poetry by professional writers.

<http://www.cityworkspress.org/>



**AMERICAN CREAM**

ISBN: 9780976580188

Retail: \$14.95

Publisher: San Diego City Works Press

Author: Mel Freilicher

Pub Date: 10/17, Format: SC

The absurd mixes with the real in a vision of the American landscape as both murderous and comic. This is a funny, angry and passionate history of our county. *American Cream* marks the third book in acclaimed San Diego author Mel Freilicher's trilogy of avant garde experimental historical fiction (his other two books, *The Unmaking of Americans: 7 Lives* and *The Encyclopedia of Rebels* are also published by City Works Press).



**ATACAMA POEMS**

ISBN: 9780976580171

Retail: \$12.95

Publisher: San Diego City Works Press

Author: Adrian Arancibia

Pub Date: 9/07, Format: SC

Long before maquiladoras and transnational migrations, there were pampinos who worked mines owned by American companies in Latin America. Their lives are inspirations, their toils directions of where the spirit can survive. *Atacama Poems* offers reminders of the importance of fulfilling dreams and remembering those who made them possible. A multi-generational family album, where voices carry like echoes.



**COMMUTERS**

ISBN: 9780976580126

Retail: \$12.95

Publisher: San Diego City Works Press

Author: Cheryl Klein

Pub Date: 4/06, Format: SC

*The Commuters* is a novel composed of intersecting stories about people who live in Los Angeles. From an immigrant garment worker, struggling to exist in an often cruel city, to a lonely foster child, who uses arson to express himself, Klein's novel delicately and deftly probes the inner lives of her compelling cast of characters.



**DYNAMITE AND DREAMS**

ISBN: 9780981602011

Retail: \$12.95

Publisher: San Diego City Works Press

Author: Robert V. Hine

Pub Date: 9/08, Format: SC

This novel is based on the life of Job Harriman and is a fictional account of life in the utopian, turn-of-the-century Llano Colony north of Los Angeles. Robert Hine is THE California historian on utopias.



**THE ENCYCLOPEDIA OF REBELS**

ISBN: 9780983783725

Retail: \$13.95

Publisher: San Diego City Works Press

Author: Mel Freilicher

Pub Date: 2013, Format: SC

In *The Encyclopedia of Rebels*, Mel Freilicher continues his lifelong engagement with the intersections between history, fantasy, and memoir. The narrator throughout is a college teacher and community activist struggling against despair. With the help of radical heroes, famous and obscure, who devoted their lives to fighting tyranny, he rises to the call of irony. You could call this book both an outrageous comedy and a credible look at the world we live in



**ENDLESS BLUE SKY**  
ISBN: 9780981602073

Retail \$14.95  
Publisher: San Diego City Works Press  
Author: Josh Turner  
Pub Date: 10/18, Format: SC

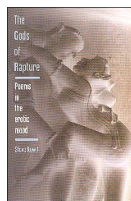
*Endless Blue Sky* is an irreverent take on family, the different ways we self-medicate and the limits of sunshine. Jeff Ashby is struggling to survive trying to get through each day. Between a dysfunctional workplace, antagonistic brother and strange girlfriend, he's not sure where to turn. Okay, never mind about the girlfriend. She's actually better than he deserves. Still, when is he going to take control of his life? It's unclear. Perhaps the universe will intervene.



**LAST DAYS IN OCEAN BEACH**  
ISBN 9780976580195

Retail price: \$14.95  
Publisher: San Diego City Works Press  
Author: Jim Miller  
Artist: Perry Vasquez  
Pub Date: 4/18, Format: SC

*Last Days in Ocean Beach* is the story of William, a scientist working at the Center for Extinction Studies, a think tank at the College of the Sun funded by a green billionaire. William lives "on the border between dread and wonder" as he desperately works to raise the alarm about climate change and its dire consequences to an apathetic public, learns to live with grief, and hold on to love. Along the way, we meet the residents of his wonderfully shabby apartment complex in Ocean Beach--bikers, hippies, skate punks, adventure tourists, reggae singers, aimless young professionals, Iraq war veterans, decadent retirees, a hospice nurse, and a Buddhist monk, all of whom are searching for something, looking to live more fully. *Last Days in Ocean Beach* is a blues song moaning and rocking the beach party at the end of the world.



**GODS OF RAPTURE:**  
**Poems in the Erotic Mood**  
ISBN: 9780976580133

Retail: \$12.95  
Publisher: San Diego City Works Press  
Author: Steve Kowit  
Pub Date: 8/06, Format: SC

Kowit is one of the best-known poets in San Diego with an enormous following. The poems are based on the ancient amatory poems of India written in Sanskrit. Art--drawings, portraits, and sketches --accompany the poems throughout the text.



**LAVANDERIA: A Mixed Load of Women, Wash, and Word**  
ISBN: 9780981602066

Retail: \$12.95  
Publisher: San Diego City Works Press  
Editor: Donna Watson  
Pub Date: 9/09, Format: SC

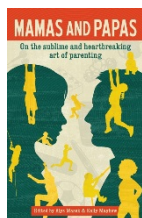
This anthology is an experience in written word and photography. It highlights the universal ritual and common interaction of people, places, and things found between loads of laundry. *Lavanderia* gives the audience a unique look into an otherwise ordinary chore by giving it voice and visual. It celebrates the task often deemed "women's work" and honors the history of washer women. These women writers reveal their secrets, fears, loves, and regrets in poem and story form, using the act of doing laundry as a kind of metaphor to examine work, gender, class, and race. It touches on everything from labor strikes and scrub boards to present day love affairs rinsed away in the automatic double loader. *Lavanderia* is a reminder that incredible strength and spirit can reside in the most routine spaces.



**LANTERN TREE: Four Books of Poems**  
ISBN: 9780983783718

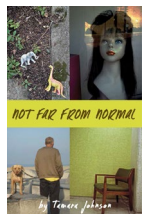
Retail: \$14.95  
Publisher: San Diego City Works Press  
Author: Chris Baron  
Pub Date: 9/12, Format: SC

*Lantern Tree: Four Books of Poems* is a luminous collaboration that explores life's spaces- the lantern of relation, journey, spirit, desire, loss, and home. At once disparate and entangled, the voices found here are those of Chris Brown in *Under the Broom Tree*, Heather Eudy in *Bills of Lading*, Cali Linfor in *A Book of Ugly Things*, and Sabrina Youmans in *Pacific Standard Time*.



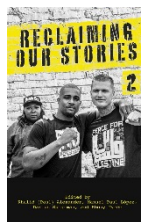
**MAMAS AND PAPAS:**  
**On the Sublime and Heartbreaking Art of Parenting**  
**ISBN: 9780981602080**  
Retail: \$12.95  
Publisher: San Diego City Works Press  
Author: Alys Masek  
Pub Date: 10/10, Format: SC

Mamas and Papas fully explores the dimensions of being a mother and father - the good, the bad, the sublime, and the truly horrific. In this multi-genre anthology we include short fiction, poetry, creative non-fiction, and memoir. While we published valentines to the experience of being a parent, we also included pieces that explore the difficulty, contradictions, and frustrations of raising children and more.



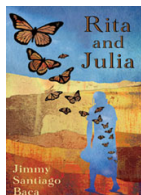
**NOT FAR FROM NORMAL**  
**ISBN: 9780976580119**  
Retail: \$13.95  
Publisher: San Diego City Works Press  
Author: Tamara Johnson  
Photographer: Rachael Wenban  
Pub Date: 10/14, Format: SC

Part poetry, part photo essay, part field guide, Tamara Johnson's *Not Far From Normal* tells the secret history of San Diego's parks and missions as told by their current inhabitants. From the crash of PSA Flight#182 to the "I don't like Mondays" school shooting and other dark episodes that don't make it into San Diego's official story, *Not Far From Normal* is a compelling history of everyday life on the wild side of Southern California. Just steps away from sponsored fun runs, endurance challenges, and ultra-marathons, in Tamara Johnson's *Not Far From Normal*, San Diego's hidden residents play games of survival side-by-side with official city events. However one feels about the rise of dark tourism, it has never been necessary to travel far to experience either the dangerous or the exotic.



**RECLAIMING OUR STORIES 2**  
**ISBN: 9780578527901**  
Retail: \$15.95  
Edited by: Khalid (Paul) Alexander, Manuel Paul Lopez, Darius Spearman, Ebony Tyree  
Publisher: San Diego City Works Press  
Pub Date: 3/20, Format: SC

*Reclaiming Our Stories 2* continues the tradition of a literature—beginning with the slave narrative—that counters hegemony and white supremacy. These stories offer a glimpse into the lives of real people in their own words; they put a human face to members of our communities who have been marginalized, labeled as criminals, and discarded by our society. Most of the authors are first-generation college students who have all survived and continue their struggle to overcome the constant challenges of being Black, Brown, and poor in San Diego. These narratives deal with complex issues encompassing race, class, place, family, mental and physical health, gender, disability, and identity. Above all, they are stories of life, loss, and determination to thrive.



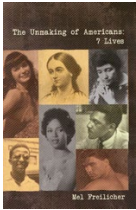
**RITA AND JULIA**  
**ISBN: 9780981602004**  
Retail: \$12.95  
Publisher: San Diego City Works Press  
Author: Jimmy Santiago Baca  
Pub Date: 9/08, Format: SC

*Rita and Julia* is an extraordinary collection of poetry that takes the reader from the depths of despair through outrage to transcendent joy. In these searingly intense poems, Baca inhabits the subjects of his poems and makes them sing.



**THE SCORPION'S MINERAL EYE**  
**ISBN: 9780981602028**  
Retail: \$13.95  
Publisher: San Diego City Works Press  
Author: J. Medina  
Pub Date: 10/18, Format: SC

At once magical and searing, Medina's poetry chronicles the sweet, sad music of humanity. Here is a moving, innovative collection of poetry by a long-time writing instructor at Grossmont College. It will be useful in creative writing classes, Chicano Studies classes, and literature courses of all kinds. For lovers of poetry and poets themselves, Medina's risk-taking in both form and theme will be compelling.



**UNMAKING OF AMERICANS: 7 LIVES**

**ISBN: 9780976580164**

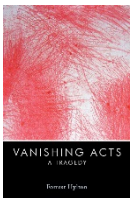
Retail: \$12.95

Publisher: San Diego City Works Press

Author: Mel Freilicher

Pub Date: 9/07, Format: SC

Dorothy Dandridge, Bettie Page, Joey Stefano, Margaret Fuller, Margaret Sanger, Bayard Rustin, Billy Stayhorn. *The Unmaking of American: 7 Lives* sketches an accurate outline of these admirable, complex, and in some cases, tragic lives as they have been depicted by their principle biographers. In the work, fact and fantasy mingle without becoming conflated. This is a book which looks at grave social and personal ills.



**VANISHING ACTS**

**ISBN: 9780981602097**

Retail: \$12.95

Publisher: San Diego City Works Press

Author: Forrest Hylton

Pub Date: 10/10, Format: SC

*Vanishing Acts* traces the arc of descent of a young American anthropologist, Richard Melville, as he tries to navigate the shifting currents of intrigue and seduction churning around him in Medellin, Colombia - a tropical city of frightening beauty and violence. Ignoring the advise of Baston, his paranoid informant and would-be-guardian angel, Richard pursues Maria Isabel, a beautiful yet elusive student activist. **BILINGUAL FLIP BOOK:** Innovative format—it's a mirror/flip book where one side (the red cover) has all the dialogue in its original Spanish and the rest in English; the other side (the blue cover) is entirely in English.