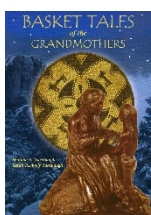


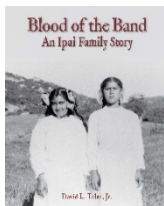
ANTIQUE NATIVE AMERICAN BASKETRY OF WESTERN NORTH AMERICA
ISBN: 9780615984575, Retail: \$49.95
 Publisher: COILED & TWINED, LLC
 Author: JOHN KANIA, ALAN BLAUGRAND
 PUB DATE 2014, Format: HC

A comprehensive guide to identification, this book is for readers who are interested in antique Native American basketry, specifically the skill of basket making tribes of western North America. It is not a formal anthropology text, but rather an organized compendium of Native basketry information that blends the previous work of many anthropologists and the experience of the authors.



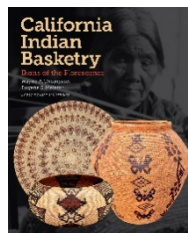
BASKET TALES OF THE GRANDMOTHERS: AMERICAN INDIAN BASKETS IN MYTH AND LEGEND
ISBN: 9780962831416, Retail: \$19.95
 Publisher: THORNBROOK PUBLISHING
 Author: SARAH AND WILLIAM TURNBAUGH
 PUB DATE 2000, Format: SC

Storytellers from over 100 Native American societies lend their voices to this fascinating collection of "Grandmothers' basket tales." From creation myths to ghost stories and fables, Indian baskets provide the theme for over 250 traditional selections, each recounted in the words of its narrator.



BLOOD OF THE BAND: An Ipai Family Story
ISBN: 9781941384121 Retail: \$19.95
 Publisher: SUNBELT PUBLICATIONS
 Author: DAVID L TOLER JR
 PUB DATE 10/15, Format: SC

The Ipai (also known as Kumeyaay) are the native people of northern San Diego County. This book illustrates how one Ipai family's remarkable story forms part of the little-known, yet profoundly significant long-term history of human habitation in the land that only recently has come to be known as southern California. Beginning with the ancestors' accounts of the creation of the world that link the Ipai with the unique characteristics of our region's natural world, the journey then takes readers through the archaeological, historical, ethnographic and contemporary accounts of the dramatic transformations through which the Ipai have persisted and ultimately prospered.



CALIFORNIA INDIAN BASKETRY: Ikons of the Florescence
Softcover ISBN: 9781941384527
 Retail: \$49.95
Hardcover ISBN: 9781941384510
 Retail: \$99.95
Deluxe HC Ed. ISBN: 9781941384510 Retail: \$299.95
 Publisher: SUNBELT

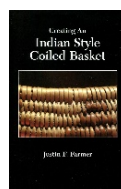
PUBLICATIONS
 Author: WAYNE A THOMPSON, EUGENE S MEIERAN
 PUB DATE 12/20

This richly illustrated photographic overview captures the beauty and artistry of the remarkable world-class, Native American Indian baskets of California, circa 1895 to 1940, known as the Florescence or Flowering. It is a tribute to these artisans and includes biographical snapshots of weavers and portraits of their masterpiece California Indian baskets, which today exist in museums and private collections throughout the United States.



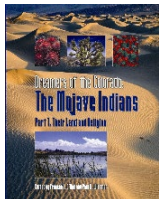
COLORING PLANTS USED BY DESERT INDIANS
ISBN: 9781941384374, Retail: \$9.95
 Publisher: SUNBELT PUBLICATIONS
 Author: DIANA LINDSAY
 PUB DATE 3/18, Format: SC

Native plants provided food, medicine, tools, construction material, articles for clothing or regalia, and materials used for decorative items or for ceremonial purposes. Specialists within each band knew exactly when to harvest plants for their use and how to prepare them. Desert Indians of California and the Southwest had a great variety of plants at their disposal. Learn about these important plants that sustained our desert Indians as you enjoy adding color to the various blooms and fruits as displayed in this book.

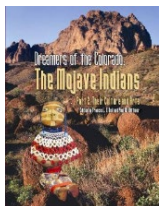


CREATING AN INDIAN STYLE COILED BASKET
ISBN: 9780976149217, Retail: \$19.95
 Publisher: JUSTIN FARMER FOUNDATION
 Author: JUSTIN F. FARMER
 PUB DATE 2012, Format: SC

A fully illustrated narrative on how to harvest, cure, split, size, and weave basketry plan materials into a Southern California Indian style coiled basket.

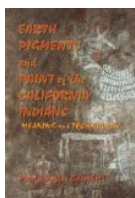


**DREAMERS OF THE COLORADO
 THE MOJAVE INDIANS
 PART 1: THEIR LAND AND RELIGION**
 ISBN: 9780916251277 Retail: \$25.95



**DREAMERS OF THE COLORADO
 THE MOJAVE INDIANS
 PART II: THEIR CULTURE AND ARTS**
 ISBN: 9780916251284 Retail: \$25.95
 Publisher: FRANCIS L. O'NEIL
 & PAUL W. WITTMER
 Author: FRANCIS L O'NEIL
 PUB DATE 7/13, Format: SC

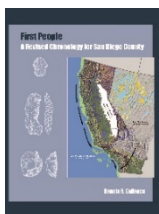
Here is a fascinating collection of true accounts dealing with the history, culture, art and religion of the Mojave Indians. While reading about them, you will experience the actual life of the people. Many elders have passed away. Hear their words in this book and go on a journey with them in the land of the Mojave Indians.



**EARTH PIGMENTS AND PAINT of the
 CA INDIANS:
 MEANING AND TECHNOLOGY**

ISBN: 9780979378003 Retail: \$19.95
 Author/Publisher: PAUL D. CAMPBELL
 PUB DATE 12/07, Format: HC

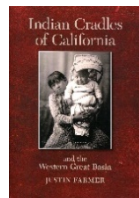
Hundreds of rare photographs parallel this scholarly but accessible text on the cave paintings and body paint of California's Indians. Full-color photos depict an array of artifacts and images. The author's extensive personal research uncovers the technology and the significance of paint in early Native California.



**FIRST PEOPLE: A REVISED
 CHRONOLOGY FOR SD COUNTY**
 ISBN: 9780982267172, Retail: \$29.95

Publisher: DENNIS R. GALLEGOS
 Author: DENNIS R. GALLEGOS
 PUB DATE 2/17, Format: SC

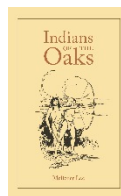
First People is a synthesis of the work of archaeologists over the past 100 years to explain the chronology of precontact people of San Diego County over the past 12,000 years. Author Dennis Gallegos takes the reader through these 10 decades of sometimes conflicting scholarship to explain the story of the occupation by the First People.



**INDIAN CRADLES OF CALIFORNIA
 AND THE WESTERN GREAT BASIN**

ISBN: 9780976149231, Retail: \$24.95
 Publisher: JUSTIN FARMER
 FOUNDATION
 Author: JUSTIN F. FARMER
 PUB DATE 2013, Format: HC

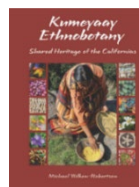
A thorough study of Indian Cradles, Cradle Boards, and Cradle Baskets is presented in this book by Justin Farmer. These cradles were created by Indians from northern Baja California to the California-Oregon border, and along the eastern fringes of the Sierra Nevada mountains, and from the Oregon border to Death Valley.



INDIANS OF THE OAKS

ISBN: 9780937808504, Retail: \$12.95
 Publisher: SAN DIEGO MUSEUM OF MAN
 Author: MILLICENT LEE
 PUB DATE 1989 (first published 1937),
 Format: SC

A delightfully written fictional, but historically accurate account of life among the Kumeyaay Indians (Indians of the Oaks) whose villages were in the foothills of San Diego County.



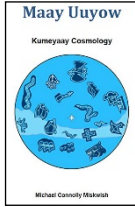
**KUMEYAAY ETHNOBOTANY: Shared
 Heritage of the Californias**

ISBN: 9781941384305, Retail: \$29.95
Etnobotánica kumiai (Sp. Ed.)
 ISBN: 9781941384572, Retail: \$29.95
 Publisher: SUNBELT PUBLICATIONS

Author: MICHAEL WILKEN-ROBERTSON
 PUB DATE 10/17, Format: SC

**** Available in English and Spanish****

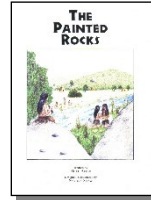
For thousands of years, the Kumeyaay people of northern Baja California and southern California made their homes in the diverse landscapes of the region, interacting with native plants and continuously refining their botanical knowledge. *Kumeyaay Ethnobotany* explores the remarkable interdependence between native peoples and native plants of the Californias through in-depth descriptions of 47 native plants and their uses, lively narratives, and hundreds of vivid photographs. It connects the archaeological and historical record with living cultures and native plant specialists who share their ever-relevant wisdom for future generations.



MAAY UUYOW: Kumeyaay Cosmology

ISBN: 9780692707661, Retail: \$12.95
 Publisher: SHULUK MEDIA
 Author: MICHAEL CONNOLLY
 MISKWISH
 PUB DATE 5/16, Format: SC

Kumeyaay cosmology was traditionally intertwined with ceremonies, harvest & hunts, burning schedules and the acquisition of spiritual power. Personal conduct was subject to cosmological constraints and rewards. Cosmology was so important that Spanish priests and subsequent U.S. government agents worked hard to repress and expunge the beliefs from Kumeyaay society. This monograph provides a partial glimpse of the Kumeyaay cosmology with worldview, observatories, constellations, and stories. Includes modern interpretations of the calendar.



THE PAINTED ROCKS

ISBN: 9780965372503 Retail: \$12.95
 Publisher: SAN DIEGUITO RIVER
 PARK JOINT POWER AUTHORITY
 Author: RUTH ALTER
 PUB DATE 4/96, Format: SC

The Piedras Pintadas archaeological site, located in north central San Diego County, is seen through the eyes of a young girl and her guide. This informative book tells how the Kumeyaay lived, built their homes, played games, made meals, crafted clay pots, constructed bows and hunting implements, and worked stone tools. The site is known for its distinctive rock art style. Some of the Kumeyaay legends are shared as well as the recipe for making shawii from acorns. A glossary of Kumeyaay words is included.



MY ANCESTORS' VILLAGE

ISBN: 9780932653611, Retail: \$9.95
 Publisher: SUNBELT PUBLICATIONS
 Author: ROBERTA LABASTIDA,
 PUB DATE 12/03, Format: SC

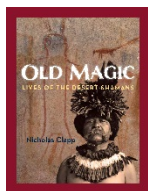
This charming story is told from the point of view of a young Kumeyaay Indian girl who describes the traditional way her family lives. Drawings of Dove are based on the likeness of Danika Cuero of Campo Reservation. An entertaining way for young readers to learn more about San Diego County's early Indian inhabitants, whose territory stretched from northern Baja California to Oceanside and from the Pacific Ocean east to beyond El Centro towards the Arizona state border.



STRANGERS IN A STOLEN LAND

ISBN: 9780932653826 Retail: \$16.95
 Publisher: SUNBELT PUBLICATIONS
 Author: RICHARD CARRICO
 PUB DATE 8/08, Format: SC

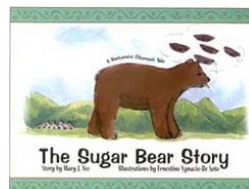
The story of the Native Americans of San Diego County from 1850 through the 1930s is told from their prehistoric origins through the Spanish, Mexican, and American periods. The history includes the Kumeyaay (Ipai/Tipai), Luiseño, Cupeño, and Cahuilla who called this county home. This edition contains previously unpublished maps and illustrations.



**OLD MAGIC:
 Lives of the Desert Shamans**

ISBN: 9781941384053 Retail: \$22.95
 Publisher: SUNBELT PUBLICATIONS
 Author: NICHOLAS CLAPP
 PUB DATE 6/15, Format: SC

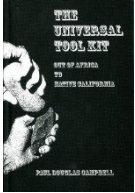
For a thousand generations, desert shamans of the far West sought order in the stars and in the mysteries and wonder of their grand, if unforgiving landscape. Drawing on the lore of a dozen tribes, *Old Magic* conjures the year-to-year life of a shaman – a life of service to his people, a life fraught with torment and danger.



SUGAR BEAR STORY

ISBN: 9780932653703 Retail: \$9.95
 Publisher: SUNBELT PUBLICATIONS
 Author: ERNESTINE DE SOTO
 PUB DATE 3/05, Format: SC

This children's tale is based on a Chumash oral legend about how to be a good host. Brightly illustrated by the author, the book incorporates Chumash words and traditional designs, and includes a tribal linguistics map and Chumash glossary. The land occupied by the Chumash peoples stretches along the coast of southern to central California.



THE UNIVERSAL TOOL KIT:
Out of Africa to Native California
ISBN: 9780979378010, Retail: \$19.95
Author, Publisher: PAUL D. CAMPBELL
PUB DATE 7/13, Format: HC
From earliest Stone Age in Africa to 20th century California, our ancestors smashed rock to make tools. The tools from broken stones formed the most important survival kit ever invented and is surprisingly similar the world over. This book explores the origin, description and function of baseline stone tools and its practical applications and templates of manufacture. It also looks at stone age spear throwers and how they were used.