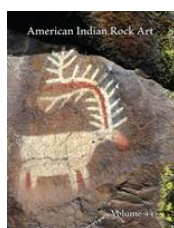




AMERICAN INDIAN ROCK ART, Volume 43

ISBN: 9780988873049, Retail: \$20.00
Publisher: American Rock Art Research Association (ARARA)
Editors: Ken Hedges and Mark A. Calamia
Pub Date: 6/17, Format: SC

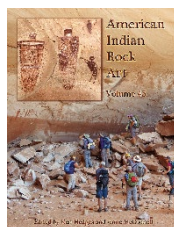
American Indian Rock Art Volume 43 presents 12 papers documenting research on petroglyphs and pictographs from North America and Mexico as presented at the 2016 Annual Conference of the American Rock Art Research Association, with 167 photos, drawings, and charts, many in full color. A book of interest for archaeologists, avocationalists, and general public with an interest in American Indian rock art and archaeology. The papers cover sites in the Pacific Northwest, the Plains, the Midwest, the Southwest, and Mexico.



AMERICAN INDIAN ROCK ART, Volume 44

ISBN: 9780988873056, Retail: \$20.00
Publisher: American Rock Art Research Association (ARARA)
Editors: David A. Kaiser and James D. Keyser
Pub Date: 06/18, Format: SC

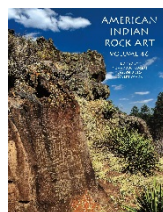
American Indian Rock Art Volume 44 presents an international portfolio of images by award-winning rock art photographer Jeff LaFave and 14 papers documenting research on petroglyphs and pictographs from North America and around the world as presented at the 2017 Annual Conference of the American Rock Art Research Association, with 309 illustrations, most in full color.



AMERICAN INDIAN ROCK ART, Volume 45

ISBN 9780988873063, Retail: \$20.00
Publisher: American Rock Art Research Association (ARARA)
Editors: Ken hedges and Anne McConnell
Pub Date: 6/19, Format: SC

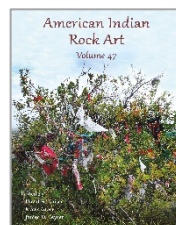
American Indian Rock Art Volume 45 contains 12 papers presented at the 2018 Conference in Grand Junction, Colorado, and two papers submitted independently, with topics as varied as Biographic rock art of the Plains Indians, petroglyphs of human hands in southeast New England, dating red linear rock paintings of the Guadalupe Mountains, an overview of rock art in the Lower Pecos region, and more.



AMERICAN INDIAN ROCK ART, Volume 46

ISBN 9780988873070, Retail: \$20.00
Publisher: American Rock Art Research Association (ARARA)
Editors: Richard A. Rogers, Evelyn Billo, and Robert Mark
Pub Date: 5/20, Format: SC

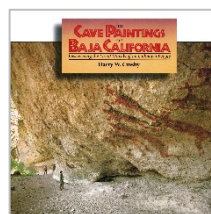
American Indian Rock Art Volume 46 contains 12 papers presented at the 2019 Conference in Flagstaff, Arizona, leading off with stories of heroes and healing in Navajo oral literature as portrayed in the rock art of Diné'tah. Topics include the grammar of Biographic rock art of the Plains Indians, identification of leaders in Hohokam petroglyphs, technical analyses of pigments in Texas rock paintings, and the use of DStretch to reconstruct painted human figures in Fremont rock art, record newly discovered paintings in Sonora, and reveal the surprising portrayal of a gigantic killer whale in Baja California.



AMERICAN INDIAN ROCK ART, Volume 47

ISBN: 9780988873087, Retail: \$20.00
Publisher: American Rock Art Research Association (ARARA)
Editors: David A. Kaiser, Mavis Greer, James D. Keyser
Pub Date: 10/21, Format: SC

American Indian Rock Art Volume 47 contains 16 papers submitted for publication during the Covid-19 pandemic year of 2020, when the annual conference was cancelled. Topics cover documentation, interpretation, and technical analyses of numerous sites in the Plains and Greater Southwest regions and beyond with over 350 illustrations, most in color.



CAVE PAINTINGS OF BAJA CALIFORNIA

ISBN: 9780932653239
Retail: \$39.95
Publisher: Sunbelt Publications
Author: Harry Crosby
Pub Date: 10/97, Reprint 4/10
Format: HC

A full-color account of the great murals of a forgotten people. *The Cave Paintings of Baja California* are considered one of the 5 most significant areas in the world for pictographic murals and the only one in the Western Hemisphere. Harry Crosby's devotion his research and photography of the paintings, along with his exceptional writing skills brings them to life with a unique prospective on the human will to create.



EASY FIELD GUIDE ROCK ART SYMBOLS of the SW

ISBN: 9780935810585, Retail: \$2.99
Publisher: American Traveler Press

Author: Rick Harris
Pub Date: 10/95, Format: SC

This pocket-sized guide gives you an easy reference to rock art symbols found throughout the Southwest. Filled with illustrations to help the reader interpret what the ancient civilizations were trying to tell with their art.

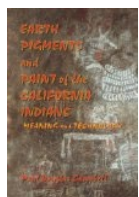


EASY FIELD GUIDE to SW PETROGLYPHS

ISBN: 9780935810608, Retail: \$2.99
Publisher: American Traveler Press

Author: Elizabeth Welsh
Pub Date: 10/95, Format: SC

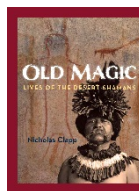
This pocket-sized guide gives you an easy reference to petroglyphs found throughout the Southwest. Using illustrations based on actual rock art, it talks about the who's, what's and why's of petroglyphs made by ancient peoples.



EARTH PIGMENTS AND PAINT of the CA INDIANS: Meaning and Technology

ISBN: 9780979378003, Retail: \$19.95
Author/Publisher: Paul D. Campbell
Pub Date: 12/07, Format: HC

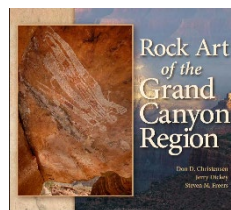
Hundreds of rare photographs parallel this scholarly but accessible text on the cave paintings and body paint of California's Indians. Full-color photos depict an array of artifacts and images. The author's extensive personal research uncovers the technology and the significance of paint in early Native California.



OLD MAGIC: Lives of the Desert Shamans

ISBN: 9781941384053, Retail: \$22.95
Publisher: Sunbelt Publications
Author: Nicholas Clapp
Pub date: 6/15, Format: SC

For a thousand generations, desert shamans of the far West sought order in the stars and in the mysteries and wonder of their grand, if unforgiving landscape. Drawing on the lore of a dozen tribes, *Old Magic* conjures the year-to-year life of a shaman – a life of service to his people, a life fraught with torment and danger.

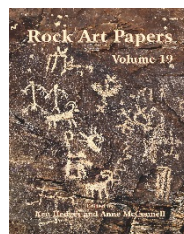


ROCK ART of the GRAND CANYON REGION

ISBN: 9780932653093
Retail: \$24.95

Publisher: Sunbelt Publications
Author: Don D. Christensen, Jerry Dickey, Steven M. Freers
Pub Date: 5/13, Format: SC

The rich photography and narrative in this book presents an overview of approximately 5,000 years of Native American rock art painted and engraved on the canyon walls and boulders within the greater Grand Canyon region, an area stretching south from the Arizona-Utah border to the Mogollon Rim.

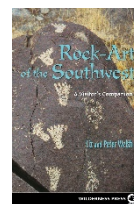


ROCK ART PAPERS Volume 19

ISBN: 9780996975810, Retail: \$20.00

Publisher: San Diego Rock Art Association
Editors: Ken Hedges and Anne McConnell
Pub Date: 11/18, Format: SC

This volume of Rock Art Papers presents the results of research on petroglyphs and pictographs with emphasis on southern California, the Southwest, and Baja California as presented at the annual Rock Art Symposium held in November of each year. The book contains 13 papers on rock art documentation and interpretation with 302 illustrations, most in full color.



ROCK-ART OF THE SOUTHWEST: A Visitor's Companion

ISBN: 9780899972589, Retail: \$14.95
Publisher: Wilderness Press
Author: Liz Welsh, Peter Welsh
Pub Date: 10/00, Format: SC

The who, what, where, when, and how of rock-art. This richly illustrated book will guide you to 28 outstanding rock-art sites in seven states, and teach you about art styles and the cultural groups that created them. Includes a resource guide to continue your exploration.