



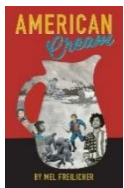
SAN DIEGO CITY WORKS PRESS  
CITYWORKSPRESS.ORG

**San Diego City Works Press**

is a non-profit press, funded by local writers and friends of the arts, committed to the publication of fiction, poetry, creative non-fiction, and art by members of the San Diego

City College community and the community at large. While their institutional home is San Diego City College, the collective is not limited to City College faculty and students but rather is comprised of members from all over the region. Their purpose is to put out both first chapbooks by talented student writers and novels, creative non-fiction, and collections of short fiction and poetry by professional writers.

<http://www.cityworkspress.org/>



**AMERICAN CREAM**

**ISBN: 9780976580188**, Retail: \$14.95  
Publisher: San Diego City Works Press  
Author: Mel Freilicher  
Pub Date: 10/17, Format: SC

The absurd mixes with the real in a vision of the American landscape as both murderous and comic. This is a funny, angry, and passionate history of our county. *American Cream* marks the third book in acclaimed San Diego author Mel Freilicher's trilogy of avant garde experimental historical fiction (his other two books, *The Unmaking of Americans: 7 Lives* and *The Encyclopedia of Rebels* are also published by City Works Press).



**ATACAMA POEMS**

**ISBN: 9780976580171**, Retail: \$12.95  
Publisher: San Diego City Works Press  
Author: Adrian Arancibia  
Pub Date: 9/07, Format: SC

Long before maquiladoras and transnational migrations, there were pampinos who worked mines owned by American companies in Latin America. Their lives are inspirations, their toils directions of where the spirit can survive. *Atacama Poems* offers reminders of the importance of fulfilling dreams and remembering those who made them possible. A multi-generational family album, where voices carry like echoes.



**THE COMMUTERS:  
A Novel of Intersections**

**ISBN: 9780976580126**, Retail: \$12.95  
Publisher: San Diego City Works Press  
Author: Cheryl Klein  
Pub Date: 4/06, Format: SC

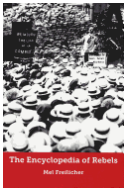
*The Commuters* is a novel composed of intersecting stories about people who live in Los Angeles. From an immigrant garment worker, struggling to exist in an often cruel city, to a lonely foster child, who uses arson to express himself, Klein's novel delicately and deftly probes the inner lives of her compelling cast of characters.



**DYNAMITE AND DREAMS:  
A Novel Based on the Life of Job Harriman**

**ISBN: 9780981602011**, Retail: \$12.95  
Publisher: San Diego City Works Press  
Author: Robert V. Hine  
Pub Date: 9/08, Format: SC

This novel is based on the life of Job Harriman and is a fictional account of life in the utopian, turn-of-the-century Llano Colony north of Los Angeles. Robert Hine is THE California historian on utopias.



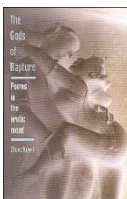
**THE ENCYCLOPEDIA OF REBELS**  
**ISBN: 9780983783725**, Retail: \$13.95  
Publisher: San Diego City Works Press  
Author: Mel Freilicher  
Pub Date: 4/13, Format: SC

In *The Encyclopedia of Rebels*, Mel Freilicher continues his lifelong engagement with the intersections between history, fantasy, and memoir. The narrator throughout is a college teacher and community activist struggling against despair. With the help of radical heroes, famous and obscure, who devoted their lives to fighting tyranny, he rises to the call of irony. You could call this book both an outrageous comedy and a credible look at the world we live in



**ENDLESS BLUE SKY**  
**ISBN: 9780981602073**, Retail \$14.95  
Publisher: San Diego City Works Press  
Author: Josh Turner  
Pub Date: 10/18, Format: SC

*Endless Blue Sky* is an irreverent take on family, the different ways we self-medicate and the limits of sunshine. Jeff Ashby is struggling to survive trying to get through each day. Between a dysfunctional workplace, antagonistic brother, and strange girlfriend, he's not sure where to turn. Okay, never mind about the girlfriend. She's actually better than he deserves. Still, when is he going to take control of his life? It's unclear. Perhaps the universe will intervene.



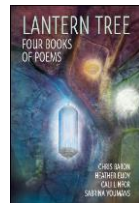
**THE GODS OF RAPTURE:  
Poems in the Erotic Mood**  
**ISBN: 9780976580133**, Retail: \$12.95  
Publisher: San Diego City Works Press  
Author: Steve Kowit  
Pub Date: 8/06, Format: SC

Kowit is one of the best-known poets in San Diego with an enormous following. The poems are based on the ancient amatory poems of India written in Sanskrit. Art, drawings, portraits, and sketches accompany the poems throughout the text.



**ITCHY BROWN GIRL SEEKS  
EMPLOYMENT**  
**ISBN: 9780981602059**, Retail: \$12.95  
Publisher: San Diego City Works Press  
Authors: Ella deCastro Baron  
Pub Date: 9/09, Format: SC

*Itchy Brown Girl Seeks Employment* is an ironic Curriculum Vitae where life and work experiences one wouldn't want a potential employer to know are highlighted using vulnerability, wit, observation, and candor. Ella deCastro Baron first generation, Asian American woman challenged by her Filipino culture, parents' faith, inherited sickness, and questionable life choices shares of beginning and ending relationships, restlessness, miracles, prejudice, entitlement, and community. She leaves it up to the reader to decide, after assessing her background, education, professional experience, fieldwork, high (and low) achievements, if she is someone worth investing in.



**LANTERN TREE:  
Four Books of Poems**  
**ISBN: 9780983783718**, Retail: \$14.95  
Publisher: San Diego City Works Press  
Authors: Chris Baron, Heather Eudy,  
Cali Linford, Sabrina Youmans  
Pub Date: 9/12, Format: SC

*Lantern Tree: Four Books of Poems* is a luminous collaboration that explores life's spaces- the lantern of relation, journey, spirit, desire, loss, and home. At once disparate and entangled, the voices found here are those of Chris Brown in *Under the Broom Tree*, Heather Eudy in *Bills of Lading*, Cali Linfor in *A Book of Ugly Things*, and Sabrina Youmans in *Pacific Standard Time*.



**LAST DAYS IN OCEAN BEACH**  
**ISBN: 9780976580195,**  
Retail price: \$14.95  
Publisher: San Diego City Works Press  
Author: Jim Miller  
Pub Date: 4/18, Format: SC

*Last Days in Ocean Beach* is the story of William, a scientist working at the Center for Extinction Studies, a think tank at the College of the Sun funded by a green billionaire. William lives “on the border between dread and wonder” as he desperately works to raise the alarm about climate change and its dire consequences to an apathetic public, learns to live with grief, and hold on to love. Along the way, we meet the residents of his wonderfully shabby apartment complex in Ocean Beach--bikers, hippies, skate punks, adventure tourists, reggae singers, aimless young professionals, Iraq war veterans, decadent retirees, a hospice nurse, and a Buddhist monk, all of whom are searching for something, looking to live more fully. *Last Days in Ocean Beach* is a blues song moaning and rocking the beach party at the end of the world.



**LAVANDERIA: A Mixed Load of Women, Wash and Word**  
**ISBN: 9780981602066,** Retail: \$12.95  
Publisher: San Diego City Works Press  
Editors: Donna J. Watson, Michelle Sierra, Lucia Gbaya-Kanga  
Pub Date: 9/09, Format: SC

This anthology is an experience in written word and photography. It highlights the universal ritual and common interaction of people, places, and things found between loads of laundry. *Lavanderia* gives the audience a unique look into an otherwise ordinary chore by giving it voice and visual. It celebrates the task often deemed “women’s work” and honors the history of washer women. These women writers reveal their secrets, fears, loves, and regrets in poem and story form, using the act of doing laundry as a kind of metaphor to examine work, gender, class, and race. It touches on everything from labor strikes and scrub boards to present day love affairs rinsed away in the automatic double loader. *Lavanderia* is a reminder that incredible strength and spirit can reside in the most routine spaces.



**MAMAS AND PAPAS: On the Sublime and Heartbreaking Art of Parenting**  
**ISBN: 9780981602080,** Retail: \$12.95  
Publisher: San Diego City Works Press  
Editors: Alys Masek, Kelly Mayhew  
Pub Date: 10/10, Format: SC

*Mamas and Papas* fully explores the dimensions of being a mother and father - the good, the bad, the sublime, and the truly horrific. In this lively and engrossing collection, texts explore all aspects of parenthood from the first stirrings of desire for a baby to the bittersweet experience of watching your children go off into the world without you. In poetry, fiction, and essays, the writers examine the primal and powerful bond between parent and child.



**NOT FAR FROM NORMAL**  
**ISBN: 9780976580119**, Retail: \$13.95  
Publisher: San Diego City Works Press  
Author: Tamara Johnson  
Photographer: Rachael Wenban  
Pub Date: 10/14, Format: SC

Part poetry, part photo essay, part field guide, Tamara Johnson's *Not Far From Normal* tells the secret history of San Diego's parks and missions as told by their current inhabitants. From the crash of PSA Flight#182 to the "I don't like Mondays" school shooting and other dark episodes that don't make it into San Diego's official story, *Not Far From Normal* is a compelling history of everyday life on the wild side of Southern California. Just steps away from sponsored fun runs, endurance challenges, and ultra-marathons, in Tamara Johnson's *Not Far From Normal*, San Diego's hidden residents play games of survival side-by-side with official city events. However one feels about the rise of dark tourism, it has never been necessary to travel far to experience either the dangerous or the exotic.



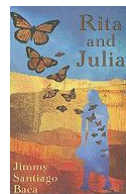
**PARADISE AND OTHER LOST PLACES**  
**ISBN: 9780983783770**, Retail: \$19.95  
Publisher: San Diego City Works Press  
Author: Jim Miller  
Pub Date: 9/24, Format: SC

In this collection of poems, Jim Miller asks: "How much pain and sweetness can fit into one man's life?" Miller's *Paradise and Other Lost Places* looks at subjects as diverse as colonialism, war, nature, labor, love, and loss—giving us moments of stunning realization and personal truth: "There is no describing the vast love that wells up in you when you find yourself in rapture with the stunning, naked radiance of the world."



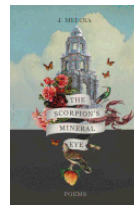
**RECLAIMING OUR STORIES 3:  
In the Time of Covid and Uprising**  
**ISBN: 9780983783749**, Retail: \$15.95  
Publisher: San Diego City Works Press  
Editors: Khalid (Paul) Alexander,  
Manuel Paul López, Darius  
Spearman, Ebony Tyree  
Pub Date: 11/21, Format: SC

This special edition of *Reclaiming Our Stories*, unlike our previous two volumes, is a theme-based collection focusing on the first year of the COVID-19 pandemic as well as the massive uprising across the United States against police brutality. Each voice in this volume is an invaluable contribution to the collective chorus of resistance.



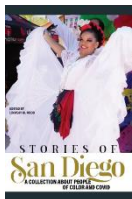
**RITA AND JULIA**  
**ISBN: 9780981602004**, Retail: \$12.95  
Publisher: San Diego City Works Press  
Author: Jimmy Santiago Baca  
Pub Date: 9/08, Format: SC

*Rita and Julia* is an extraordinary collection of poetry that takes the reader from the depths of despair through outrage to transcendent joy. In these searingly intense poems, Baca inhabits the subjects of his poems and makes them sing.



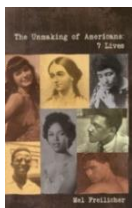
**THE SCORPION'S MINERAL EYE**  
**ISBN: 9780981602028**, Retail: \$13.95  
Publisher: San Diego City Works Press  
Author: J. Medina  
Pub Date: 10/18, Format: SC

At once magical and searing, Medina's poetry chronicles the sweet, sad music of humanity. Here is a moving, innovative collection of poetry by a long-time writing instructor at Grossmont College. It will be useful in creative writing classes, Chicano Studies classes, and literature courses of all kinds. For lovers of poetry and poets themselves, Medina's risk-taking in both form and theme will be compelling.



**STORIES OF SAN DIEGO:  
A Collection About People of Color  
and Covid**  
**ISBN: 9780983783756**, Retail: \$19.95  
Publisher: San Diego City Works Press  
Editor: Lindsay M. Hood  
Pub Date: 8/24, Format: SC

During the COVID-19 pandemic, San Diego resident Lindsay M. Hood, an award-winning local news producer, embarked on a unique community project to capture the diverse experiences of people of color and marginalized groups in the region. *Stories of San Diego* aims to document the impact of the pandemic on these communities, shedding light on the racial disparities and social injustices exacerbated by the virus. An anthology, it is a collection from San Diego journalists whose stories explore aspects such as home life, employment struggles, disrupted plans, discrimination, and challenges in essential jobs, healthcare, and housing. *Stories of San Diego* seeks to challenge assumptions, disrupt prevailing cultural narratives, and ensure that all voices are heard.



**THE UNMAKING OF AMERICANS:  
7 Lives**  
**ISBN: 9780976580164**, Retail: \$12.95  
Publisher: San Diego City Works Press  
Author: Mel Freilicher  
Pub Date: 9/07, Format: SC

Dorothy Dandridge, Bettie Page, Joey Stefano, Margaret Fuller, Margaret Sanger, Bayard Rustin, Billy Stayhorn. *The Unmaking of Americans: 7 Lives* sketches an accurate outline of these admirable, complex, and in some cases, tragic lives as they have been depicted by their principle biographers. In the work, fact and fantasy mingle without becoming conflated. This is a book which looks at grave social and personal ills.



**VANISHING ACTS: A Tragedy**  
**ISBN: 9780981602097**, Retail: \$12.95  
Publisher: San Diego City Works Press  
Author: Forrest Hylton  
Pub Date: 10/10, Format: SC

*Vanishing Acts* traces the arc of descent of a young American anthropologist, Richard Melville, as he tries to navigate the shifting currents of intrigue and seduction churning around him in Medellin, Colombia - a tropical city of frightening beauty and violence. Ignoring the advice of Baston, his paranoid informant and would-be-guardian angel, Richard pursues Maria Isabel, a beautiful yet elusive student activist. **BILINGUAL FLIP BOOK:** Innovative format—it's a mirror/flip book where one side (the red cover) has all the dialogue in its original Spanish and the rest in English; the other side (the blue cover) is entirely in English.